

SONG LIST: SECONDARY SCHOOLS, SHOALHAVEN EISTEDDFOD 2020

You must choose different songs to the ones you sang over the last three years.

CHOOSE AT LEAST ONE OF THE FOLLOWING SONGS FROM ANY OF THE CATEGORIES. You can choose to sing any of a variety of arrangements apart from those listed.

CONTEMPORARY

- Dream of Olwen – Charles Williams arr. Henry Geehl (SATB)
- Ebony and Ivory – McCartney arr. Ed Lojeski (SATB)
- Lullabye (Goodnight My Angel) – Billy Joel (SATB)
- The Lord is My Shepherd (Vicar of Dibley Theme Song) – Howard Goodall (SATB)
- My Love is Like a Red, Red Rose – Bill Douglas (SATB)
- Prayer of the Children – Kurt Bestor arr. Andrea S. Klouse (SATB)
- Sing a Song of Sixpence – J. Michael Diack with Apologies to Handel (SATB)
- Top of the World – Richard Carpenter (SATB)
- Who is Sylvia? – George Shearing (SATB)

AUSTRALIAN

- Advance Australia Fair arr. Andrew Bee (Solo with SAB)
- Alleluia – Dulcie Holland (SATB)
- An Australian Sunrise – Frank Hutchens (SSA)
- Australia, My Country – Dulcie Holland (SATB)
- Ave Verum Corpus – Colin Brumby
- Botany Bay – arr. I. A. Copley (SAB)
- Crossing the Bar – Graham Morton (SATB)
- Shackleton – Paul Jarman (Solo with SATB)
- South Australia – Trad. arr. Stephen Leek (SATB)
- The Wild Mountain Thyme – Scottish Folk Song arr. John Ross

CLASSICAL SONGS

- Alleluia from “Exsultate Jubilate” – Mozart arr. Spevacek (Parts)
- Ave Maria – Caccini (Unison or Parts)
- Bach, By Jove – Contemporary arr. Swingle Singers (Parts)
- Beautiful Dreamer – Stephen Foster arr. Maurice Gardiner
- Bist du Bei Mir - Johann Sebastian Bach (Unison or Parts)

Bouree for Bach - Contemporary arr. Swingle Singers (Parts)
Contentment – Mozart (Parts)
Creation's Hymn – Beethoven (Parts)
Drink to Me Only – arr. Geehl
Gloria! The World Rejoices - Nicolai/J. S. Bach
Glory to Thee, My God, This Night (Tallis' Canon) arr.P. Pfaff
Greeting – Mendelssohn (SA)
How Can I Keep from Singing? Arr. B. Ellingboe (SATB)
How Lovely Are Thy Dwellings Fair - Brahms (Parts)
I Bought Me a Cat – Aaron Copland adapted by Ken Straker (SSA)
An Invitation - R. Vaughan Williams (Unison)
Lift Thine Eyes to the Mountains - Mendelssohn (Parts)
Laudate Dominum (from Vesperae solennes de confessore) – Mozart (Parts)
Ode to Joy - Beethoven (Parts)
Passing By - Edward C. Purcell (Parts)
Praise Ye the Lord of Hosts - Camille Saint-Saëns (Unison or Parts)
Sapphic Ode – Brahms arr. Cyril Jenkins (SSA)
Sheep May Safely Graze – J. S. Bach (Parts)
A Song of Autumn – Elgar arr. Leslie Woodgate (SSA)
Where the Gentle Avon Flows – Ronald Binge (Parts)

EARLY MUSIC

Alma Redemptoris Mater – G. P. Da Palestrina (SATB)
Come Again, Sweet Love – John Dowland (SSAA)
O Quam Gloriosum – Tomas Luis de Victoria (SATB)

OPERA

Chorus of the Hebrew Slaves – from *Nabucco* - Giuseppe Verdi (Unison/Parts)
Deep in the Shady Forest – from *Tolomeo* – Handel Arr. Henry Geehl (SATB)
Happy We from *Acis and Galatea* – Handel arr. P.M. Liebergen (SATB)
Lascia ch'io Pianga from *Rinaldo* – G. F. Handel (Unison)
Minuet from *Berenice* – Handel arr. Percy Jones (SATB)
Speed Your Journey from *Nabucco* – Verdi (SATB)

Summertime from *Porgy and Bess* – Gershwin arr. Stanley Glarum (Soprano solo + SATB chorus)

Chorus of the Peasant Girls from *Eugene Onegin* – Tchaikovsky (SSAA)

MUSICAL THEATRE/MOVIES

Climb Every Mountain from *Sound of Music* – arr. Charles Smith (SATB)

Don't Cry for Me Argentina – from *Evita* Andrew Lloyd Webber Arr. Charles R. Cassey

Do You Hear the People Sing from *Les Miserables* – Claude-Michel Schonberg

Drinking Song – from *The Student Prince* Sigmund Romberg Arr. Claire Stafford

Edelweiss from *Sound of Music* – arr. John Cacavas (SSA)

If I Loved You from *Carousel* arr. William Stickles (SSA)

If I were a Rich Man from *Fiddler on the Roof* (Various Arrangements)

I Talk to the Trees from *Paint Your Wagon* arr. William Stickles (SATB)

Love Changes Everything from *Don't Cry for Me, Argentina* – Webber (SATB)

Once Upon a December from *Anastasia* Stephen Flaherty (1996) (Parts)

A Spoonful of Sugar from *Mary Poppins* – arr. Harry Simeone (SSA)

The Impossible Dream from *Man of La Mancha* (Various Arrangements)

Try to Remember from *The Fantasticks* – Schmidt arr. John R. Anderson (SATB)

You'll Never Walk Alone from *Showboat* – Rodgers arr. Johnny Mann (SATB)

TRADITIONAL

Shenandoah – (Various Arrangements)

Arrangements of Traditional Folk Songs (Please contact the convenor to discuss suitability)

SACRED MUSIC

Cantique de Jean Racine – Faure (SATB)

Panis Angelicus – Franck (Various Arrangements)

Locus Iste – Bruckner (SATB)

Ave Verum Corpus (Various Arrangements)