



**40TH
ANNUAL
SHOALHAVEN
EISTEDDFOD INC.
NOWRA 2024**

www.shoalhaveneisteddfod.org.au

shoalhaveneisteddfod@gmail.com

OFFICIAL SYLLABUS

40TH ANNIVERSARY

ENTRIES CLOSE: 1st March 2024



The Shoalhaven Eisteddfod is
**Proudly sponsored by Shoalhaven City
Council – Arts Board.**



Shoalhaven Eisteddfod Inc. takes the safety of children and vulnerable people seriously. We operate under a Child Safe Policy and ensure all members, volunteers and adjudicators also comply.

This policy is available to be viewed at all venues and on our website.

Elaine Langshaw | Child Protection Officer

GENERAL ENQUIRIES and INFORMATION

President: Rae Harris – Ph: 4448 6048

Secretary: Susanne O'Neill – Ph: 4423 6058

Entries and correspondence to:

Shoalhaven Eisteddfod Inc., PO Box 189 NOWRA 2541
shoalhaveneisteddfod@gmail.com

PATRONS

Mr Max Croot OAM, Mr David Foley



**The Shoalhaven Eisteddfod
a member of
The Association
of
Eisteddfod Societies of Australia**

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ENTRIES

See Entry Information page.

ALL ENTRY ENQUIRIES TO:

(9am – 9pm only please)

Organising Secretary

Rae Harris
rim@virtualcity.com.au

Ph: 4448 6048
 0439 430 915

DIMENSIONS OF STAGES

Nowra School of Arts	6.5 m × 6.5 m
Shoalhaven Entertainment Centre	12.0 m × 12.0 m
Shoalhaven Indoor Sports Centre	10.0 m × 15.0 m (Black Boundary)

INSTRUMENTAL

Don Dudgeon Memorial Award / Junior Piano Championship

first prize of \$250 will be awarded to the winner of the Junior Piano Championship, Section 405

The Edna Walker Perpetual Trophy and \$100

for the "most promising Shoalhaven Pianist 14 years and under" performing in Sections 416 or 417

Teen Piano Championship

Section 410 - First Prize \$500

Music Shoalhaven's Regina Newman Memorial Award

will be presented to the winner of Section 423, Romantic Piano Composition

Piano Championship

Section 426 - Total Prize money \$4800

Gerringong Music Club's Gem Buck Memorial Award of \$250

will be awarded to a promising young violinist in Section 453 or 455

The Patrons' Award for Outstanding Performance

and prize money of \$300 will be awarded to a competitor performing in Sections 453 to 466

SPEECH AND DRAMA

Nowra Players Theatre Senior Drama Award of \$100

will be awarded to an outstanding performance by a competitor aged 16 or younger

The Kathleen Smith Memorial Trophy

will be awarded to a competitor in the Bible Reading Sections.

The Gareth Ward Shield for Public Speaking

and \$100 will be awarded to the winner of Section 660

DANCE

Shoalhaven Dance Star of the Year

prize money of \$500 will be awarded to a talented Shoalhaven dancer aged 18 or younger, performing in at least two sections of which one must be Classical Ballet

The Anderson Shield

will be awarded on a pointscore to the most successful dance studio competing in Troupe sections, encompassing all dance styles and age groups

SCHOOLS

Shoalhaven Eisteddfod will present a \$25 book prize to all participating schools

The Mary Clarke Memorial Trophy

will be awarded to the winner of Section 104, Primary School Choral

Anna Pedersen Memorial Trophy

will be awarded to the winner of Section 122, Percussion Ensemble

The Schools Encouragement Award and \$1000

will be presented to a Shoalhaven school demonstrating enthusiastic participation in the Eisteddfod.

The Shoalhaven Arts Board Helen Ring Award

this award will be presented to the School which demonstrates through its support of the Eisteddfod, commitment to and excellence in the performing arts

VOCAL

Junior Vocal Championship

Section 206 - First Prize \$250

Junior Contemporary Championship

Section 252

Albatross Musical Theatre Co. Fred Watson Memorial Trophy

Section 244 Song in Costume

Music Shoalhaven's Delma Tuttlebee Award

Section 265 French or Italian Song

Eleanor Eade Memorial Award

Section 267 German Lieder

Samuel & Valarie Boyd Memorial Award

Section 269 Operatic, Concert or Sacred Aria

Operatic Aria Contest

Section 271 - Total Prize money \$4800

OTHER SPECIAL AWARDS

The Shoalhaven Arts Board Medallion

will be presented to a Shoalhaven resident under the age of 24 years, an emerging young talent

The Gilmore Award of \$500

will be presented to a resident of the Gilmore electorate whose involvement in the Eisteddfod demonstrates their commitment and talent.

Rotary Club of Nowra Lindsay Fowler Music Scholarship of \$750

awarded to a Shoalhaven resident 18 years or younger competing in Vocal or Instrumental Sections.

MONEY MATTERS!

FREQUENTLY ASKED QUESTIONS...

WHAT DOES IT COST TO STAGE THE EISTEDDFOD?

Our budget for 2024 is over \$50,000. This covers the hiring of venues, adjudicators' fees and accommodation, prize money, trophies, production and distribution of the syllabus and programme, insurance, licences and routine administration.

WHERE DOES THE MONEY COME FROM?

Entry fees, admission charges, membership fees and fundraising activities are our most obvious funding sources. However we could not survive without the many individual donors who continue to fund the Eisteddfod every year. We are most grateful for their loyal support.

A Scholarship Award is funded by The Rotary Club of Nowra.

Our major sponsors are Shoalhaven City Council, ADFAS, Clemens Leske, Federal MP Fiona Phillips (The Gilmore Award), Music Shoalhaven, Bendigo Bank, Berry Community Activities Centre, Elaine Langshaw and John Anderson.

YOU CAN HELP US BY...

- Becoming a member of the Eisteddfod
- Making a donation
- Becoming a sponsor
- Encouraging your business associates and friends to become supporters, donors or members

DONATIONS TOWARDS RUNNING THE EISTEDDFOD WILL BE GRATEFULLY RECEIVED AND ACKNOWLEDGED IN THE OFFICIAL PROGRAMME.

Cheques should be made payable to:
Shoalhaven Eisteddfod Inc.
and posted to
PO Box 189, NOWRA 2541

or direct deposit to Bendigo Bank, tagged with name
BSB: 633-108 A/C: 1461 61088

ABN - 16 736 907 376

Our Eisteddfod is covered for performance of music by licence from APRA AMCOS.

No responsibility can be accepted for errors or omissions in the schedule of programs.

COPYRIGHT LAWS

All competitors must realise their responsibilities regarding laws under Australian Copyright Act, 1968.

1. Competitor and/or accompanist must use original copies of music or authorised photocopies (where photocopies are used they must be accompanied by a letter from the publisher or copyright holder). Schools may use “AMCOS” stamped copies in accordance with AMCOS agreement.
2. A copy of work (music or printed word) must be provided for the adjudicator. Any photocopies will be destroyed after the event by the Eisteddfod Committee.
3. Accompanists – A single copy of the accompaniment may be made for use in a performance, if the performer is using the original copy.
4. The Shoalhaven Eisteddfod has paid for all copyright licences, however all competitors are required to adhere to copyright laws.
5. It is an infringement of copyright laws to record performances using any electronic device (video, audio tape, mobile phones etc...).

For further information regarding Copyright please contact
APRA AMCOS 1300 852 388 eisteddfod@onemusic.com.au
apraamcos.com.au

GENERAL RULES

1. For Music and Spoken Word Sections, a copy of all work for the adjudicator must be handed in at the Door Secretaries' table, before commencement of section. Unlicensed photocopies will not be returned to the competitor. In contemporary vocal sections music is not required however a copy of the lyrics must be provided.
2. All sections shall be open to amateurs only, that is, people who do not derive a living income from performance. This rule does not apply to conductors or accompanists.
3. In age limited sections - age is at April 30 each year.
4. Competitors of any age are eligible to enter OPEN sections.
5. Time limits are absolute maximum. Competitors will not be penalised if they perform for less than the maximum time. Performances are timed. A bell may be rung when time has expired. The performance must cease and performer leave the stage. The adjudicator may impose a penalty.
6. One piece of work only to be presented except where indicated. The same item may not be performed more than once unless otherwise specified.
7. Competitors must have registered and be ready to perform at the start of the competition session. Change rooms are provided, competitors must not get changed in public areas.
8. If live accompaniment is used, piano is preferred. Recorded music (MP3 files on USBs or CDs in single file format only) may be used in some Vocal, School, and all Dance sections. No backing vocals on recorded music are permitted in Vocal sections. USBs (preferred) or CDs clearly labelled with competitor name, section number and track number must be presented to the Door Secretaries prior to each section.

One (1) restart will be permitted due to any technical failure.

No responsibility will be taken for dirty or faulty CDs – check on a music CD player (NOT a computer) and provide a backup copy. One (1) music track per USB or CD.

SEE ELECTRONIC LODGEMENT OF BACKING TRACKS.

9. An Official accompanist is provided only for Open and senior vocal sections, excluding Pop. It is the responsibility of the competitor to contact the accompanist at least three (3) weeks before the performance and provide a copy of the work to be performed. Rehearsal times and fees are the competitor's responsibility.
10. Sections with fewer than three entries may be cancelled or combined. When there are fewer than four entries in a section only one prize may be awarded. Order of sections as printed in Syllabus will not necessarily be followed when the Eisteddfod is programmed.
In Juvenile sections where there are more than 15 competitors, the section may be divided into two, with First & Second prizes awarded in each.
11. No parent or teacher will be allowed on stage or stage area during a performance, except in the capacity of accompanist or conductor or at the Committee's discretion.
12. Flash photography is prohibited during performances. Still photos may be taken with permission at the end of a performance (refer to Copyright Law 5).
13. Any objections need to be lodged, in writing, with a committee member, within 30 minutes of completion of the section.
14. Every care will be taken for the competitors' safety, but the committee will not be responsible for any injury sustained by any competitor during the eisteddfod.

ADJUDICATOR

15. The competitor must not have been a pupil of the adjudicator in the six months prior to the Eisteddfod.
16. Communication with the adjudicator at any time prior to or during a section is strictly prohibited.
17. Prompting is to be done only by the adjudicator
18. The adjudicator may, after consultation with the committee, withhold any prize where sufficient merit has not been displayed.
19. Dress, grooming, posture and presentation are an important part of any performance and may be taken into consideration by the adjudicator. Work selected for performance should be age appropriate.
20. Adjudicator's Evaluation Forms are available free of charge, to be collected at the end of each section.
21. THE ADJUDICATOR'S DECISION IS FINAL.

DANCE

(See also General Rules)

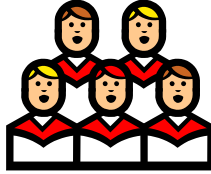
22. No tapping is allowed on backing music in Tap Sections.
23. No music with singing on it can be used in Demi Character or Classical sections.
24. Exit music, tags and run-off music will not be permitted if over 8 bars in any performance. Please advise if there is exit music.
25. Tap Screws will be inspected as no screws are to protrude past the tap. This is a requirement of the Nowra School of Arts and the Shoalhaven Entertainment Centre. Offending screws will be removed.
26. Jazz shoes (black or tan) may be worn in all venues.
27. Stage props must not use flammable material. No naked flame or lighted matches are to be used. Any residue from props must be removed immediately after performance.
28. No competitor may perform the same item / routine in more than one section. A change of costume and/or music does not constitute a change of routine
29. Solo competitors must dance in their own age group only. One entry per student per section is allowed.
30. Troupes must contain four (4) or more members.
31. Inappropriate costuming and suggestive movements in any form including music choice will not be tolerated. The Adjudicator has the authority to insist that the routine be stopped immediately.
32. Competition is open to amateurs only. Competitors who own their own dance school are not eligible to enter solos.

ELECTRONIC LODGEMENT

33. Backing tracks for Vocal and Dance Sections may be sent as an attachment to the Eisteddfod email shoalhaveneisteddfod@gmail.com in MP3 format (single file) two weeks prior to the competition date. Identify each file with section, competitor's name and number, title of music (if any). Receipt of readable MP3 format files will be acknowledged.

Further information contact Ken O'Neill on 0409 981 466 or kcneill1@aap.net.au.

School Group Sections



ENQUIRIES REGARDING SCHOOLS SECTIONS

PLEASE CONTACT – Ona Boyd-Frazier

Ph: 4423 2802 mobile: 0400 890 839

email: Ona.Frazier@gmail.com

DATES:

SCHOOL AGE DANCE GROUPS

Thursday 16th May 2024

SCHOOL AGE CHORAL

Thursday 9th May 2024

SCHOOL AGE INSTRUMENTAL GROUPS

Thursday 30th May 2024

SCHOOL AGE SPEECH & DRAMA GROUPS

Thursday 23rd May and Friday 24th May 2024

PRIZES

Trophies for 1st and 2nd place will be awarded in all sections.

PLEASE NOTE !

Live accompaniment is preferred for choral sections. Accompanists may be available if required - contact Convener. No individual microphones.

Copies of work (Music / Verse / Drama) must be provided for the adjudicator and submitted before the commencement of sections entered.

Schools find that taking part in an Eisteddfod is a valuable educational and social exercise in student development and experience. Participation by school students is approved under the regulations of the NSW Department of Education & Training.

CHORAL

SEE ALSO INDIVIDUAL VOCAL SECTIONS FROM PAGE 12.

		TIME LIMIT	ENTRY FEE
101	INFANTS One or two items, own choice.	2 to 3 minutes	\$15
102	PRIMARY (Small) Stages 2 & 3 Total enrolments K – 6, 180 or fewer students. Two contrasting items, one must be sung in harmony. One piece own choice the other from set list on www.shoalhaveneisteddfod.org.au .	4 to 6 minutes	\$15
103	PRIMARY (Large) Stages 2 & 3 Total enrolments K – 6, more than 180 students. Two contrasting items, one must be sung in harmony. One piece own choice the other from set list on www.shoalhaveneisteddfod.org.au .	4 to 6 minutes	\$15
104	PRIMARY – RESTRICTED to choirs who have not won in the last two years. One or two items to be performed – own choice	2 to 3 minutes	\$15
105	PRIMARY – Song from a Musical Choir must also enter section 102, 103 or 104. No song may be repeated.	4 to 6 minutes	\$15
106	HIGH SCHOOL Two contrasting items, one must be sung in harmony. One piece own choice the other from set list on www.shoalhaveneisteddfod.org.au .	4 to 6 minutes	\$15
107	HIGH SCHOOL – Song from a Musical Must be sung mostly in harmony. Choir must also enter section 106. No song may be repeated.	4 to 6 minutes	\$15
108	HIGH SCHOOL DUET / TRIO / QUARTET Chosen piece must be mostly in harmony, not in unison.	4 to 6 minutes	\$15

INSTRUMENTAL

SEE ALSO INDIVIDUAL INSTRUMENTAL SECTIONS FROM PAGE 19.

120	PERCUSSION ENSEMBLE – INFANTS Untuned. Adjudicator's copy not required.	1 to 3 minutes	\$15
121	PERCUSSION ENSEMBLE – PRIMARY Untuned and/or tuned. Body percussion may be included. Adjudicator's copy not required.	2 to 3 minutes	\$15

122	PERCUSSION ENSEMBLE – PRIMARY Instruments made from recycled materials. Adjudicator's copy not required.	3 to 4 minutes	\$15
123	MUSIC INTERPRETATION – SPECIAL EDUCATION CLASSES Adjudicator's copy not required.	Up to 4 minutes	\$15
124	INSTRUMENTAL – PRIMARY VOCALS OPTIONAL One or two items to be performed. Any combination of 3 or more instruments. Piano accompaniment optional.	4 to 5 minutes	\$15
125	INSTRUMENTAL – HIGH SCHOOL VOCALS OPTIONAL Any combination of 3 or more instruments. Piano accompaniment optional.	6 to 8 minutes	\$15
126	HIGH SCHOOL DUET / TRIO / QUARTET or ENSEMBLE Any combination of instruments or piano four hands. Chosen piece must be mostly in harmony, not in unison. Maximum of 8 players.	3 to 4 minutes	\$15

SPEECH & DRAMA

SEE ALSO INDIVIDUAL SECTIONS FROM PAGE 26.

141	VERSE SPEAKING – INFANTS	1 to 3 minutes	\$15
142	VERSE SPEAKING – PRIMARY (Small) Stages 2 & 3. Total enrolments K – 6, 180 or fewer students.	3 to 4 minutes	\$15
143	VERSE SPEAKING – PRIMARY (Large) Stages 2 & 3. Total enrolments K – 6, more than 180 students.	3 to 4 minutes	\$15
144	VERSE SPEAKING – PRIMARY SPECIAL EDUCATION CLASSES	Up to 3 minutes	\$15
145	VERSE SPEAKING – HIGH SCHOOL SPECIAL EDUCATION CLASSES	Up to 3 minutes	\$15
147	DRAMA – PRIMARY Stage 2 Cast may include Stage 1 students. Short play / extract from a PUBLISHED play or skit. Maximum of 12 performers. Book / Play must be produced for adjudicator.	Up to 5 minutes	\$15
148	DRAMA – PRIMARY Stage 3 Short play / extract from a PUBLISHED play or skit. Maximum of 12 performers. Book / Play must be produced for adjudicator.	Up to 5 minutes	\$15

149	DRAMA – PRIMARY SPECIAL EDUCATION GROUPS Cast may include Stage 1 students. Short play / extract from a PUBLISHED play or skit. Maximum of 12 performers. Book / Play must be produced for adjudicator.	Up to 5 minutes	\$15
150	DRAMA – HIGH SCHOOL Stage 4 Short play / extract from a PUBLISHED play or skit. Maximum of 12 performers. Book / Play must be produced for adjudicator.	Up to 8 minutes	\$15
151	DRAMA – HIGH SCHOOL Stages 5 & 6 Short play / extract from a PUBLISHED play or skit. Maximum of 12 performers. Book / Play must be produced for adjudicator.	Up to 10 minutes	\$15
152	DRAMA – HIGH SCHOOL SPECIAL EDUCATION GROUPS Short play / extract from a PUBLISHED play or skit. Maximum of 12 performers. Book / Play must be produced for adjudicator.	Up to 8 minutes	\$15

DANCE GROUPS

SEE ALSO DANCE TROUPE SECTIONS FROM PAGE 29.

PLEASE NOTE

Time stated is a maximum and includes tags.

Competitors will not be penalized if they perform for less than the maximum time.

171	INFANTS One item to be performed. Minimum of 5 members / group.	Up to 7 minutes	\$15
172	PRIMARY One item to be performed. Minimum of 5 members / group.	Up to 7 minutes	\$15
173	HIGH SCHOOL AGE One item to be performed. Minimum of 5 members / group.	Up to 7 minutes	\$15
174	HIGH SCHOOL AGE – CLASSICAL BALLET ENSEMBLE One item to be performed. Maximum of 8 members / group.	Up to 7 minutes	\$15
175	SPECIAL EDUCATION CLASSES One item to be performed.	Up to 7 minutes	\$15

ENTRIES CLOSE: 1st March 2024

Vocal Sections

ENQUIRIES REGARDING VOCAL SECTIONS
PLEASE CONTACT – Kerrie Corish
mobile: 0407 308 455
email: eldana.kr@hotmail.com

DATES:

Friday 10th May to Saturday 12th May 2024

PRIZES

Medallions will be awarded for 1st and 2nd places,
except where money or other prizes are indicated.

OFFICIAL ACCOMPANIST
OPEN AND SENIOR VOCAL SECTIONS ONLY (NOT POP)
(if required)

MR DAVID VANCE
email: dvance@uow.edu.au
Mobile: 0400 213 591

Competitors must contact accompanist & supply music at least 3 weeks prior to performance.

The name of an experienced person who resides in the Shoalhaven and may be prepared to act as accompanist is listed below.

It is the responsibility of the entrant to contact her directly if required.

Rehearsal arrangements & payment of fees are the competitors' responsibility.

Jane Ryan

jane_ryan@hotmail.com

0432 430 694

PLEASE NOTE !

Copies of Music and/or Lyrics must be provided for the adjudicator and submitted before the commencement of sections entered.

**Live accompaniment preferred.
CD / USB backing may be used by school students.
No microphone unless specified.**

VOCAL SOLOS

	TIME LIMIT	ENTRY FEE
201 SOLO (own choice) – 10 years and under	Up to 3 minutes	\$15
SECTIONS 202 – 209 (CLASSICAL STYLE)		
202 SOLO – 12 years and under	Up to 3 minutes	\$15
203 SOLO – 14 years and under	Up to 3 minutes	\$15
204 SOLO – 16 years and under Prizes: 1st – \$25, 2nd – \$15	Up to 3 minutes	\$15
205 SOLO – 18 years and under Prizes: 1st – \$25, 2nd – \$15	Up to 4 minutes	\$15
206 JUNIOR VOCAL CHAMPIONSHIP 13 to 18 years. Two contrasting songs (excluding Pop) at least one to be classical in nature. No microphone or backing track permitted. Competitors are required to perform in one other classical section; 203, 204 or 205. Prizes: 1st – \$250, 2nd – \$100, 3rd – \$50	Up to 8 minutes	\$20
207 SOLO – 21 years and under Prizes: 1st – \$25, 2nd – \$15	Up to 5 minutes	\$15
209 SOLO – OPEN Prizes: 1st – \$50, 2nd – \$25	Up to 5 minutes	\$15
210 TRADITIONAL SONG (from any country) – 12 years and under	Up to 3 minutes	\$15
211 TRADITIONAL SONG (from any country) – 14 years and under	Up to 3 minutes	\$15
212 TRADITIONAL SONG (from any country) – 16 years and under Prizes: 1st – \$25, 2nd – \$15	Up to 3 minutes	\$15
214 TRADITIONAL SONG (from any country) – OPEN Prizes: 1st – \$50, 2nd – \$25	Up to 3 minutes	\$15

SECTIONS 222 – 225 (NOT FROM A MUSICAL SHOW: STAGE, FILM OR TV)

223	BALLAD composed 1950 or later 14 years & under (Microphone available)	Up to 5 minutes	\$15
224	BALLAD composed 1950 or later 18 years & under (Microphone available) Prizes: 1st – \$25, 2nd – \$15	Up to 5 minutes	\$15
225	BALLAD composed 1950 or later OPEN (Microphone available) Prizes: 1st – \$50, 2nd – \$25	Up to 5 minutes	\$15

226	VOCAL PERFORMANCE OWN ACCOMPANIMENT (any instrument) 21 years and under (Microphone available) Prizes: 1st – \$25, 2nd – \$15	Up to 5 minutes	\$15
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SECTIONS 230 – 236
(Microphone recommended & backing CD / USB permitted)

230	POP or COUNTRY – 8 years and under	Up to 4 minutes	\$15
231	POP or COUNTRY – 10 years and under	Up to 4 minutes	\$15
232	POP or COUNTRY – 12 years and under	Up to 4 minutes	\$15
233	POP or COUNTRY – 14 years and under	Up to 4 minutes	\$15
234	POP or COUNTRY – 16 years and under Prizes: 1st – \$25, 2nd – \$15	Up to 5 minutes	\$15
235	POP or COUNTRY – 18 years and under Prizes: 1st – \$25, 2nd – \$15	Up to 5 minutes	\$15
236	POP or COUNTRY – OPEN Prizes: 1st – \$50, 2nd – \$25	Up to 5 minutes	\$15

240	SONG IN COSTUME from a Movie or Musical Show – 12 years and under	Up to 4 minutes	\$15
241	SONG IN COSTUME from a Movie or Musical Show – 14 years and under	Up to 4 minutes	\$15
242	SONG IN COSTUME from a Movie or Musical Show – 16 years and under Prizes: 1st – \$25, 2nd – \$15	Up to 5 minutes	\$15
244	SONG IN COSTUME from a Stage Musical or Operetta – OPEN Prizes: 1st – \$50, 2nd – \$25	Up to 6 minutes	\$15

SECTIONS 245 – 251
(Microphone & backing CD / USB permitted)

245	SONG from Stage, Screen or TV Show – 10 years and under (No Costume)	Up to 4 minutes	\$15
246	SONG from Stage, Screen or TV Show – 12 years and under (No Costume)	Up to 4 minutes	\$15
247	SONG from Stage, Screen or TV Show – 14 years and under (No Costume)	Up to 4 minutes	\$15
248	SONG from Stage, Screen or TV Show – 16 years and under (No Costume) Prizes: 1st – \$25, 2nd – \$15	Up to 5 minutes	\$15
249	SONG from Stage, Screen or TV Show – OPEN (No Costume) Prizes: 1st – \$50, 2nd – \$25	Up to 6 minutes	\$15
250	CONTEMPORARY SONG, Special Needs – 16 years and under Prizes: 1st – \$25, 2nd – \$15	Up to 5 minutes	\$15
251	CONTEMPORARY SONG, Special Needs – OPEN Prizes: 1st – \$50, 2nd – \$25	Up to 6 minutes	\$15

252	JUNIOR CONTEMPORARY CHAMPIONSHIP – 13 to 18 years. (Microphone to be used in this section)	Up to 5 minutes	\$20
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Competitors are required to perform in two (2) contemporary sections; 223, 224, 233, 234, 235, 247, 248 or 250.

This section may not run with fewer than six (6) entrants.

No song to be repeated in any other section.

Adjudication will be based on originality of style, delivery, vocal ability, stage & microphone technique, overall presentation, audience communication and compliance with the term “*age appropriate lyrics and clothing*”.

Prizes will be decided and awarded by the adjudicator. A list of the prizes offered are listed on the next page.

252 JUNIOR CONTEMPORARY CHAMPIONSHIP*Prize Packages*

- ❖ **The Recording Studio Experience** with Syd Green
 - Record a professionally produced demo of your song
- ❖ **The Everlight Encouragement Award**
 - Shure SM58 Microphone
 - Microphone Stand with Boom
 - Microphone Cable
- ❖ **The Anthony Stone Photography Promotional Prize**
 - Photo shoot package
- ❖ **The Power FM People’s Choice Award**
(the attending audience will cast their vote on their mobile phone)
 - Radio interview and live performance

255	HYMN, CAROL or GOSPEL SONG (not from a Movie or Musical Show) 12 years and under	Up to 3 minutes	\$15
256	HYMN, CAROL or GOSPEL SONG (not from a Movie or Musical Show) 16 years and under Prizes: 1st – \$25, 2nd – \$15	Up to 3 minutes	\$15
260	JAZZ – OPEN (Microphone available) Prizes: 1st – \$50, 2nd – \$25	Up to 5 minutes	\$15
262	SACRED SOLO (Not Oratorio or Mass) – OPEN Prizes: 1st – \$50, 2nd – \$25	Up to 5 minutes	\$15
263	SACRED ARIA (Oratorio, Cantata or Mass) – OPEN Prizes: 1st – \$50, 2nd – \$25	Up to 6 minutes	\$15
264	OPERATIC ARIA – OPEN Prizes: 1st – \$50, 2nd – \$25	Up to 8 minutes	\$15
265	FRENCH OR ITALIAN SONG – OPEN Classical – to be sung in original language Prizes: 1st – \$50, 2nd – \$30, 3rd – \$20	Up to 6 minutes	\$15

<p>ENTRIES CLOSE: 1st March 2024</p>
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|------------|--|------------------------------|------|
| 266 | 20th / 21st CENTURY SONG – OPEN
Any song composed in the 20th/21st Century –
classical style
Prizes: 1st – \$50, 2nd – \$25 | Up to 6 minutes | \$15 |
| 267 | GERMAN LIEDER – OPEN
Prizes: 1st – \$250, 2nd – \$100 | Up to 6 minutes | \$20 |
| 268 | SONG by AUSTRALIAN COMPOSER –
OPEN, classical style
Prizes: 1st – \$50, 2nd – \$25 | Up to 6 minutes | \$15 |
| 269 | OPERATIC, CONCERT or SACRED ARIA
by Haydn or Mozart – OPEN
Prizes: 1st – \$250, 2nd \$100 | Up to 8 minutes | \$20 |
| 270 | VOCAL PERFORMANCE – OPEN
Two pieces to be performed, both classical style
but of a contrasting nature. Competitors are to
announce their own items.
Prizes: 1st – \$100, 2nd – \$50 | Up to 10
minutes | \$15 |
| 271 | OPERATIC ARIA CONTEST
Open to competitors 35 years and under.
Competitors are required to perform in one other Vocal section;
263, 264, 265, 266, 267, 269 or 270.
Preliminaries and Finals may be programmed for different days.
<i>First prize winners are not eligible to enter for the
following three (3) years</i>

All Arias to be sung in the original key.

PRELIMINARIES:
One Aria, own choice to be performed.
Competitors are to announce their own item.
Up to six (6) Finalists will be chosen.

FINALS:
Finalists will be required to perform a second
Aria as well as the Preliminary Aria.
Finalists must present a short synopsis before
singing each piece.

Prizes: 1st – \$3000,
2nd – \$1000,
3rd – \$500, other finalists – \$100 | Up to 8 minutes
per piece | \$30 |

SONGS FOR TWO, ENSEMBLES, CHORAL

281	SONG for TWO – 14 years and under	Up to 3 minutes	\$15 / pair
282	SONG for TWO – OPEN Prizes: 1st – \$50, 2nd – \$25	Up to 5 minutes	\$15 / pair
283	SONG for TWO – POP – OPEN (Microphone recommended & backing CD / USB permitted) Prizes: 1st – \$50, 2nd – \$25	Up to 5 minutes	\$15 / pair
285	SONG for TWO – IN COSTUME – from a Stage Musical or Operetta – OPEN Prizes: 1st – \$50, 2nd – \$25	Up to 6 minutes	\$15
286	ENSEMBLE – 18 years and under (3 - 12 voices) 1 or 2 items Prizes: 1st – \$50, 2nd – \$25	Up to 5 minutes	\$15
287	ENSEMBLE – OPEN (3 - 12 voices) 1 or 2 items Prizes: 1st – \$50, 2nd – \$25	Up to 5 minutes	\$15
288	CHOIRS – OPEN 2 items of a contrasting nature Prizes: 1st – \$250, 2nd – \$100	Up to 10 minutes	\$20

EISTEDDFOD SHOWCASE

Sunday 16th June 2024
2:00pm

Shoalhaven Entertainment Centre
Bridge Road, NOWRA
Box Office: 1300 788 503
shoalhavenentertainment.com.au

Come & be entertained by a selection of performers
who competed in the 40th Annual Eisteddfod

Instrumental Sections

ENQUIRIES REGARDING INSTRUMENTAL SECTIONS

PLEASE CONTACT – Tania McGrath
Ph: 4423 2573 mobile: 0413 221 744
email: themcgraths@netspace.net.au

DATES:

Thursday 30th May to Sunday 2nd June 2024

PRIZES

Medallions will be awarded for 1st and 2nd places,
except where money prizes are indicated.

COMPETITORS MUST PROVIDE THEIR OWN ACCOMPANIST

as there will be no official instrumental accompanist at the Eisteddfod.

The name of an experienced person who resides in the Shoalhaven and may be prepared to act as accompanist is listed below.

It is the responsibility of the entrant to contact her directly if required.

Rehearsal arrangements & payment of fees are the competitors' responsibility.

Jane Ryan

jane_ryan@hotmail.com

0432 430 694

PLEASE NOTE !

Copies of Music must be provided for the adjudicator and submitted before the commencement of sections entered.

PIANOFORTE

	TIME LIMIT	ENTRY FEE
401 8 years and under	Up to 3 minutes	\$15
402 10 years and under	Up to 3 minutes	\$15
403 11 years & under – Beginner Less than one year music tuition.	Up to 2 minutes	\$15
404 12 years and under	Up to 4 minutes	\$15

PIANOFORTE

405	JUNIOR PIANO CHAMPIONSHIP 12 years and under. Two or three contrasting works. Competitors are required to perform in at least one other Piano section. Prizes: 1st – \$250, 2nd – \$50, 3rd – \$25	Minimum 5 minutes to maximum 10 minutes	\$20
406	14 years and under	Up to 5 minutes	\$15
407	15 years & under – Beginner Less than one year music tuition.	Up to 3 minutes	\$15
408	16 years and under Prizes: 1st – \$25, 2nd – \$15	Up to 5 minutes	\$15
409	18 years and under Prizes: 1st – \$25, 2nd – \$15	Up to 5 minutes	\$15
410	TEEN PIANO CHAMPIONSHIP 13 to 19 years. Two contrasting works. Competitors are required to perform in at least one other Piano section. Prizes: 1st – \$500, 2nd – \$50, 3rd – \$25	Minimum 7 minutes to maximum 12 minutes	\$25
411	19 years and over Prizes: 1st – \$50, 2nd – \$25	Up to 7 minutes	\$15

SECTIONS 413 TO 415

PLEASE INDICATE ON ENTRY WHICH SYLLABUS IS STUDIED

413	Any Composition from AMEB or Trinity or ANZCA or St. Cecilia syllabus up to and including Grade 2	Up to 2 minutes	\$15
414	Any Composition from AMEB or Trinity or ANZCA or St. Cecilia syllabus Grades 3 & 4	Up to 3 minutes	\$15
415	Any Composition from AMEB or Trinity or ANZCA or St. Cecilia syllabus Grades 5 & 6	Up to 4 minutes	\$15

SECTIONS 416 – 417**RESTRICTED TO SHOALHAVEN RESIDENTS**

416	12 years and under	Up to 4 minutes	\$15
417	14 years and under	Up to 5 minutes	\$15

- | | | | |
|------------|---|------------------|------|
| 420 | ANY MOVEMENT FROM A BEETHOVEN SONATA
25 years and under
Prizes: 1st – \$500, 2nd – \$250, 3rd – \$100 | Up to 10 minutes | \$25 |
|------------|---|------------------|------|

SECTIONS 421 – 424
CENTURY & DATE OF COMPOSITION AS DEFINED BY
GROVES DICTIONARY OF MUSIC

- | | | | |
|------------|---|-----------------|------|
| 421 | BAROQUE COMPOSITION – OPEN
Composed 1600 - 1750.
Prizes: 1st – \$50, 2nd – \$25 | Up to 7 minutes | \$15 |
| 422 | CLASSICAL COMPOSITION – OPEN
Composed 1750 - 1830.
Prizes: 1st – \$50, 2nd – \$25 | Up to 7 minutes | \$15 |
| 423 | ROMANTIC COMPOSITION – OPEN
Composed 1830 - 1900.
Prizes: 1st – \$50, 2nd – \$25 | Up to 7 minutes | \$15 |
| 424 | 20th / 21st CENTURY COMPOSITION – OPEN (not Jazz)
Prizes: 1st – \$50, 2nd – \$25 | Up to 7 minutes | \$15 |
| 425 | JAZZ – OPEN
Prizes: 1st – \$50, 2nd – \$25 | Up to 7 minutes | \$15 |
| 426 | PIANO CHAMPIONSHIP – OPEN
Competitors are required to perform in at least two other Piano sections 421, 422, 423 or 424. No piece may be repeated. Both Preliminaries and Finals will be timetabled for the same day. If a preliminary round is not held, then the rules for the Final round only apply.
<i>Those who win for 2 consecutive years are not eligible to enter the following year.</i> | | \$30 |

PRELIMINARIES:

One piece of own choice to be performed.
Up to six performers will be chosen for the Final round.

Minimum 5 minutes to maximum 8 minutes

FINALS:

Two or three contrasting works from across the range of musical periods, including the Preliminary piece.

Minimum 12 minutes to maximum 18 minutes

Prizes: 1st – \$3000,
2nd – \$1000,
3rd – \$500, other finalists – \$100

PIANOFORTE – DUET

427	12 years & under	Up to 4 minutes	\$15 / pair
428	15 years & under Less than two years music tuition.	Up to 5 minutes	\$15 / pair
429	OPEN Prizes: 1st – \$50, 2nd – \$25	Up to 7 minutes	\$15 / pair

INSTRUMENTAL

441	PERFORMANCE – 25 years and under. Any Instrument (except Piano). Two pieces to be performed, both classical but of a contrasting nature. Prizes: 1st – \$100, 2nd – \$50	Minimum 5 minutes to maximum 10 minutes	\$15
443	SPECIAL NEEDS – 16 years and under. Any Instrument. Prizes: 1st – \$25, 2nd – \$15	Up to 5 minutes	\$15
444	SPECIAL NEEDS – OPEN Any Instrument. Prizes: 1st – \$50, 2nd – \$25	Up to 7 minutes	\$15

INSTRUMENTAL (ANY OTHER INSTRUMENT)**Sections for instruments not mentioned elsewhere**

445	12 years & under	Up to 4 minutes	\$15
446	16 years & under Prizes: 1st – \$25, 2nd – \$15	Up to 5 minutes	\$15
447	OPEN Prizes: 1st – \$100, 2nd – \$50	Up to 7 minutes	\$15

ORIGINAL COMPOSITION – VOCAL OR INSTRUMENTAL

Music to be performed and manuscript provided for adjudicator.
See General Rule 6 – piece may also be performed in another section.

448	Primary School age composer	Up to 6 minutes	\$15
449	High School age composer	Up to 6 minutes	\$15
450	OPEN Prizes: 1st – \$100, 2nd – \$50	Up to 6 minutes	\$15

STRINGS (VIOLIN, VIOLA, CELLO OR BASS)

453	14 years and under	Up to 5 minutes	\$15
455	OPEN Prizes: 1st – \$250, 2nd – \$50	Min. 5 minutes max. 8 minutes.	\$20

BRASS OR WOODWIND

463	14 years and under	Up to 5 minutes	\$15
466	OPEN Prizes: 1st – \$250, 2nd – \$50	Up to 8 minutes	\$20

INSTRUMENTAL – DUET

471	DUET – 12 years and under Any combination of instruments. Piano accompaniment optional.	Up to 4 minutes	\$15 / pair
472	DUET – 16 years and under Any combination of instruments. Piano accompaniment optional. Prizes: 1st – \$30, 2nd – \$20	Up to 5 minutes	\$15 / pair
473	DUET – OPEN Any combination of instruments. Piano accompaniment optional. Prizes: 1st – \$50, 2nd – \$25	Up to 6 minutes	\$15 / pair

ENTRIES CLOSE:
1st March 2024

INSTRUMENTAL GROUP**Play two or three pieces in contrasting styles.**

Two minutes are allowed for setting up and dismantling.

475	INSTRUMENTAL GROUP Any Instruments. 12 years and under Minimum of 3 players. Vocals optional. Prizes: 1st – \$25, 2nd – \$15	Up to 6 minutes	\$15
476	INSTRUMENTAL GROUP Any Instruments. 16 years and under Minimum of 3 players. Vocals optional. Prizes: 1st – \$50, 2nd – \$25	Up to 8 minutes	\$15
477	INSTRUMENTAL GROUP Any Instruments. OPEN Minimum of 3 players. Vocals optional. Prizes: 1st – \$50, 2nd – \$25	Up to 12 minutes	\$15

FLUTE OR PICCOLO

SEE ALSO BRASS OR WOODWIND, SECTIONS 462 TO 466.

480	8 years and under	Up to 2 minutes	\$15
481	10 years and under	Up to 3 minutes	\$15
482	12 years and under	Up to 4 minutes	\$15
483	14 years and under	Up to 5 minutes	\$15
484	16 years and under Prizes: 1st – \$25, 2nd – \$15	Up to 5 minutes	\$15
485	18 years and under Prizes: 1st – \$25, 2nd – \$15	Up to 6 minutes	\$15
486	OPEN Prizes: 1st – \$250, 2nd – \$50	Up to 8 minutes	\$20

SECTIONS 487 TO 489

PLEASE INDICATE ON ENTRY WHICH SYLLABUS IS STUDIED

487	Any Composition from AMEB or Trinity or ANZCA or St. Cecilia syllabus up to and including Grade 2	Up to 3 minutes	\$15
488	Any Composition from AMEB or Trinity or ANZCA or St. Cecilia syllabus Grades 3 & 4	Up to 4 minutes	\$15
489	Any Composition from AMEB or Trinity or ANZCA or St. Cecilia syllabus Grades 5 & 6	Up to 5 minutes	\$15

FLUTE OR PICCOLO – DUET

SEE ALSO INSTRUMENTAL – DUET, SECTIONS 471 TO 473.

490	12 years and under	Up to 4 minutes	\$15 / pair
491	16 years and under	Up to 5 minutes	\$15 / pair
	Prizes: 1st – \$30, 2nd – \$20		
492	OPEN	Up to 6 minutes	\$15 / pair
	Prizes: 1st – \$50, 2nd – \$25		

FLUTE OR PICCOLO – ENSEMBLE

SEE ALSO INSTRUMENTAL GROUP, SECTIONS 475 TO 477.

Minimum of 3 players

493	12 years and under	Up to 4 minutes	\$15
	Prizes: 1st – \$25, 2nd – \$15		
494	16 years and under	Up to 5 minutes	\$15
	Prizes: 1st – \$50, 2nd – \$25		
495	OPEN	Up to 6 minutes	\$15
	Prizes: 1st – \$50, 2nd – \$25		

EISTEDDFOD SHOWCASE**Sunday 16th June 2024****2:00pm****Shoalhaven Entertainment Centre**

Bridge Road, NOWRA

Box Office: 1300 788 503

shoalhavenentertainment.com.auCome & be entertained by a selection of performers
who competed in the 40th Annual Eisteddfod

Speech & Drama

ENQUIRIES REGARDING SPEECH & DRAMA SECTIONS

PLEASE CONTACT – Ona Boyd-Frazier

Ph: 4423 2802 mobile: 0400 890 839

email: Ona.Frazier@gmail.com

DATES:

Thursday 23rd May to Saturday 25th May 2024

PRIZES

Medallions will be awarded for 1st and 2nd places,
except where money prizes are indicated.

PLEASE NOTE !

Copies of Verse / Prose must be provided for the adjudicator and submitted before the commencement of sections entered.

Times stated are maximum only – shorter pieces may be used.

Unless stated otherwise, works performed are to be own choice.

VERSE SPEAKING

From Memory

		TIME LIMIT	ENTRY FEE
601	6 to 8 years	Up to 2 minutes	\$15
602	10 years and under	Up to 2 minutes	\$15
603	12 years and under	Up to 3 minutes	\$15
604	14 years and under	Up to 3 minutes	\$15
605	16 years and under	Up to 3 minutes	\$15
	Prizes: 1st – \$100, 2nd – \$25		
607	AUSTRALIAN POEM or extract – OPEN (Australian setting / content)	Up to 4 minutes	\$15
	Prizes: 1st – \$50, 2nd – \$25		
608	NOVICE – 12 years and under Competitors performing in their first Eisteddfod.	Up to 2 minutes	\$15

- | | | | |
|------------|---|-----------------|-------------|
| 609 | POEM FOR TWO
PRIMARY SCHOOL AGE
Designed to allow two people to present a poem together. The performance should include unison & individual speaking parts. Ideal for narrative verse which uses dialogue, or exploring verse with contrasting ideas. | Up to 4 minutes | \$15 / pair |
|------------|---|-----------------|-------------|

PROSE READING

- | | | | |
|------------|---|-----------------|------|
| 610 | 10 years and under | Up to 2 minutes | \$15 |
| 611 | 12 years and under | Up to 2 minutes | \$15 |
| 612 | 16 years and under
Prizes: 1st – \$25, 2nd – \$15 | Up to 3 minutes | \$15 |
| 613 | UNPUBLISHED ORIGINAL WRITING
VERSE or PROSE – 12 years and under
Performed by author. Script may be used. | Up to 3 minutes | \$15 |
| 615 | UNPUBLISHED ORIGINAL WRITING
VERSE or PROSE – OPEN
Performed by author. Script may be used.
Prizes: 1st – \$50, 2nd – \$25 | Up to 4 minutes | \$15 |

IMPROMPTU READING

Unseen, unprepared passage.

Competitors have one (1) minute to read passage provided by Adjudicator, then perform.

- | | | |
|------------|--|------|
| 616 | 15 years and under | \$15 |
| 617 | OPEN
Prizes: 1st – \$50, 2nd – \$25 | \$15 |

BIBLE READING

All passages to be read from the **REVISED STANDARD VERSION**. If unable to access the Revised Standard Version (RSV) script in either print or online please contact the convenor.

- | | | | |
|------------|--|------------------|------|
| 620 | 10 years and under | Matthew 7: 24-29 | \$15 |
| 621 | 14 years and under | John 4: 7-14 | \$15 |
| 622 | OPEN
Prizes: 1st – \$50, 2nd – \$25 | Isaiah 35: 1-10 | \$15 |

<p>ENTRIES CLOSE: 1st March 2024</p>
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READING FROM SACRED WRITINGS

Any religion

625	14 years and under	Up to 2 minutes	\$15
626	OPEN	Up to 3 minutes	\$15

Prizes: 1st – \$50, 2nd – \$25

IMPROMPTU TELEPHONE CONVERSATION FOR TWO

Subject given by Adjudicator – three (3) minutes preparation time.

641	12 years and under	Up to 2 minutes	\$15 / pair
642	18 years and under	Up to 3 minutes	\$15 / pair

Prizes: 1st – \$30, 2nd – \$20

PREPARED MIME - OWN CHOICE

Props limited to one chair or stool. No special costume.

645	10 years and under	Up to 1 minute	\$15
646	12 years and under	Up to 2 minutes	\$15

CHARACTER IN COSTUME MONOLOGUE

650	12 years and under	Up to 3 minutes	\$15
652	18 years and under	Up to 8 minutes	\$15

Prizes: 1st – \$25, 2nd – \$15

SHAKESPEAREAN RECITAL

655	High School age. One or two performers.	Up to 4 minutes	\$15
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PUBLIC SPEAKING

Competitors must give a prepared speech on the set topic.

660	16 years and under Topic: <i>"If only..."</i> or <i>"I know where I'm going."</i>	No less than 3 and no more than 4 minutes	\$15
	Prizes: 1st – \$100, 2nd – \$25		
661	OPEN Topic: <i>"Kids!"</i> or <i>"The other day..."</i>	No less than 4 and no more than 5 minutes	\$15
	Prizes: 1st – \$100, 2nd – \$50		

Dance Sections

ENQUIRIES REGARDING DANCE SECTIONS

PLEASE CONTACT – Rae Harris

Ph: 4448 6048 mobile: 0439 430 915

email: rim@virtualcity.com.au

DATES:

Friday 17th May to Saturday 18th May 2024

PRIZES

Medallions awarded for 1st and 2nd places in Solo sections,
and Trophies will be awarded for Troupes.

PLEASE NOTE !

Time stated is a maximum – and includes tags.

Competitors will not be penalized if they perform for less than the maximum time.

One (1) restart will be permitted due to any technical failure.

Solo Sections

Only one (1) entry per student per section is allowed.

Troupes

Must contain four (4) or more members.

A maximum of three (3) entries per studio per section is allowed.

CLASSICAL BALLET

(No music with singing to be used)

		TIME LIMIT	ENTRY FEE
801	5 to 8 years	Up to 3 minutes	\$15
802	12 years and under	Up to 3 minutes	\$15
803	13 years and over	Up to 3 minutes	\$15
804	TROUPE – 8 years and under	Up to 5 minutes	\$20
805	TROUPE – 12 years and under	Up to 5 minutes	\$20
806	TROUPE – 13 years and over	Up to 5 minutes	\$20

DEMI CHARACTER

(No music with singing to be used)

807	12 years and under	Up to 3 minutes	\$15
808	13 years and over	Up to 3 minutes	\$15

NATIONAL CHARACTER (INCLUDING NATIONAL DANCE)

809	12 years and under	Up to 3 minutes	\$15
810	13 years and over	Up to 3 minutes	\$15

SPECIAL NEEDS (ANY GENRE)

811	12 years and under	Up to 3 minutes	\$15
812	13 years and over	Up to 3 minutes	\$15

TAP

813	FAST TAP – 5 to 8 years	Up to 3 minutes	\$15
814	FAST TAP – 12 years and under	Up to 3 minutes	\$15
815	FAST TAP – 13 years and over	Up to 3 minutes	\$15
816	SLOW TAP – 5 to 8 years	Up to 3 minutes	\$15
817	SLOW TAP – 12 years and under	Up to 3 minutes	\$15
818	SLOW TAP – 13 years and over	Up to 3 minutes	\$15
820	TROUPE – 8 years and under	Up to 5 minutes	\$20
821	TROUPE – 12 years and under	Up to 5 minutes	\$20
822	TROUPE – 13 years and over	Up to 5 minutes	\$20

JAZZ

(No singing by performers)

824	5 to 8 years	Up to 3 minutes	\$15
825	12 years and under	Up to 3 minutes	\$15
826	13 years and over	Up to 3 minutes	\$15
827	TROUPE – 8 years and under	Up to 5 minutes	\$20
828	TROUPE – 12 years and under	Up to 5 minutes	\$20
829	TROUPE – 13 years and over	Up to 5 minutes	\$20

CONTEMPORARY

830	12 years and under	Up to 3 minutes	\$15
831	13 years and over	Up to 3 minutes	\$15
832	TROUPE – 8 years and under	Up to 5 minutes	\$20
833	TROUPE – 12 years and under	Up to 5 minutes	\$20
834	TROUPE – 13 years and over	Up to 5 minutes	\$20

MODERN EXPRESSIVE

835	12 years and under	Up to 3 minutes	\$15
836	13 years and over	Up to 3 minutes	\$15
837	TROUPE – 8 years and under	Up to 5 minutes	\$20
838	TROUPE – 12 years and under	Up to 5 minutes	\$20
839	TROUPE – 13 years and over	Up to 5 minutes	\$20

HIP HOP

840	12 years and under	Up to 3 minutes	\$15
841	13 years and over	Up to 3 minutes	\$15
842	TROUPE – 8 years and under	Up to 5 minutes	\$20
843	TROUPE – 12 years and under	Up to 5 minutes	\$20
844	TROUPE – 13 years and over	Up to 5 minutes	\$20

EISTEDDFOD SHOWCASE

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2:00pm

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 Box Office: 1300 788 503
shoalhavenentertainment.com.au

Come & be entertained by a selection of performers
 who competed in the 40th Annual Eisteddfod

CAN YOU HELP US?

For forty years the annual Shoalhaven Eisteddfod has encouraged contestants of all ages to seek excellence in performance in Vocal, Instrumental, Speech and Drama and Dance.

Each year the committee relies on the support of around forty volunteer helpers to assist in the management of the Eisteddfod in a number of roles. Without this help it would be impossible to stage this annual event - a major performance festival in the cultural calendar of the Shoalhaven.

Our volunteer helpers assist as Door Secretaries, Cashiers, Announcers, Timekeepers, Adjudicator's Secretary and Secretary's Helper. Volunteers can help for a single session of 3½ hours; morning, afternoon or evening, in the performance areas of their choice.

Volunteers will be contacted for their availability and preferences. Rosters will then be organised and sent out.

If you are willing to assist us with the staging of the 2024 Eisteddfod please contact our Volunteers' Coordinator by phone or email.

Jennifer Hurst

phone: 4421 4813
email: jenhurst26@gmail.com

OR

Susanne O'Neill
(Secretary)

phone: 4423 6058
email: susanne.oneill@aapt.com.au

**WOULD YOU LIKE TO BE A MEMBER of the
SHOALHAVEN EISTEDDFOD?**

Then please complete the following form and mail it to:
Shoalhaven Eisteddfod, PO Box 189, NOWRA 2541

Title: Mr. / Mrs. / Miss / Ms. / Dr. / Rev. / _____

Name/s: _____

Address: _____

_____ Postcode _____

Telephone: (____) _____

Mobile: _____

e-mail: _____

I / We wish to apply for membership of the Shoalhaven Eisteddfod Inc.

Signed: _____ Date: _____

_____ Date: _____

Membership Fees per person:

Initial joining fee: \$ 2.00

Annual Subscription: \$ 20.00

Donation to the Eisteddfod: \$

TOTAL \$

**Cheques / money orders should be made payable to Shoalhaven Eisteddfod Inc.
or direct deposit to Bendigo Bank, BSB: 633-108 A/C: 1461 61088. tagged with name**

Members elect the Eisteddfod Committee at the AGM each year and can access the website (www.shoalhaveneisteddfod.org.au) to keep up to date with Committee decisions and other news. As a member you will receive copies of the Eisteddfod Syllabus and Program. Members are also encouraged to learn how the Eisteddfod operates by assisting in the staging of the Eisteddfod each year as volunteer helpers.

SHOALHAVEN EISTEDDFOD INC.
PO Box 189 NOWRA 2541