

SHOALHAVEN EISTEDDFOD 2025

HIGH SCHOOLS SONG LIST

SELECT SONGS FROM ANY CATEGORY

(You can choose alternative arrangements)

Please note: you may not choose songs you have performed in the last three years

CONTEMPORARY

<i>Dream of Olwen</i>	Charles Williams arr. Henry Geehl (SATB)
<i>Ebony and Ivory</i>	McCartney arr. Ed Lojeski (SATB)
Eriks Esenvalds	<i>Only in Sleep</i> (or any of his songs)
Karl Jenkins	Any of his songs
Morten Lauridsen	<i>O Magnum Mysterium; Sure on this Shining Night; Dirait-On</i> (or any of his songs)
<i>Lullabye (Goodnight My Angel)</i>	Billy Joel (SATB)
<i>My Love is Like a Red, Red Rose</i>	Bill Douglas (SATB)
Pawel Lukaszewski	<i>Crucem tuam adoramus, Domine</i> (or any of his songs)
<i>The Lord is My Shepherd</i>	Vicar of Dibley Theme Song, Howard Goodall (SATB)
Ola Gjello	<i>The Ground; Ubi Caritas</i> (or any of his songs)
<i>Prayer of the Children</i>	Kurt Bestor arr. Andrea S. Klouse (SATB)
<i>Sing a Song of Sixpence</i>	J. Michael Diack with Apologies to Handel (SATB)
<i>Top of the World</i>	Richard Carpenter (SATB)
Eric Whitacre	<i>The Seal Lullaby; This Marriage</i> (or any of his songs)
George Shearing	any song in the book <i>Songs and Sonnets</i>

AUSTRALIAN

<i>Advance Australia Fair</i>	arr. Andrew Bee (Solo with SAB)
<i>Alleluia</i>	Dulcie Holland (SATB)
<i>An Australian Sunrise</i>	Frank Hutchens (SSA)
<i>Australia, My Country</i>	Dulcie Holland (SATB)
<i>Ave Verum Corpus</i>	Colin Brumby
<i>Botany Bay</i>	arr. I. A. Copley (SAB)
<i>Crossing the Bar</i>	Graham Morton (SATB)
<i>Shackleton</i>	Paul Jarman (Solo with SATB)
<i>South Australia</i>	Trad. arr. Stephen Leek (SATB)
<i>Wild Mountain Thyme</i>	Scottish Folk Song arr. John Ross

CLASSICAL SONGS

<i>Alleluia</i>	from <i>Exsultate Jubilate</i> Mozart arr. Spevacek (Parts)
<i>Ave Maria</i>	Caccini (Unison or Parts)
<i>Bach, By Jove</i>	Contemporary arr. Swingle Singers (Parts)
<i>Beautiful Dreamer</i>	Stephen Foster arr. Maurice Gardiner
<i>Bist du Bei Mir</i>	Johann Sebastian Bach (Unison or Parts)
<i>Bouree for Bach</i>	Contemporary arr. Swingle Singers (Parts)
<i>Contentment</i>	Mozart (Parts)
<i>Creation's Hymn</i>	Beethoven (Parts)
<i>Drink to Me Only</i>	arr. Geehl
<i>Gloria! The World Rejoices</i>	Nicolai/J. S. Bach
<i>Glory to Thee, My God, This Night</i>	<i>Tallis' Canon</i> arr. P. Pfaff
<i>Greeting</i>	Mendelssohn (SA)
<i>How Can I Keep from Singing?</i>	Arr. B. Ellingboe (SATB)
<i>How Lovely Are Thy Dwellings Fair</i>	Brahms (Parts)
<i>I Bought Me a Cat</i>	Aaron Copland adapted by Ken Straker (SSA)
<i>An Invitation</i>	R. Vaughan Williams (Unison)
<i>Lift Thine Eyes to the Mountains</i>	Mendelssohn (Parts)
<i>Laudate Dominum</i>	from <i>Vesperae solennes de confessore</i> Mozart (Parts)
<i>Ode to Joy</i>	Beethoven (Parts)
<i>Passing By</i>	Edward C. Purcell (Parts)
<i>Praise Ye the Lord of Hosts</i>	Camille Saint-Säens (Unison or Parts)
<i>Sapphic Ode</i>	Brahms arr. Cyril Jenkins (SSA)
<i>Sheep May Safely Graze</i>	J. S. Bach (Parts)
<i>A Song of Autumn</i>	Elgar arr. Leslie Woodgate (SSA)
<i>Where the Gentle Avon Flows</i>	Ronald Binge (Parts)

EARLY MUSIC

<i>Alma Redemptoris Mater</i>	G. P. Da Palestrina (SATB)
<i>Come Again, Sweet Love</i>	John Dowland (SSAA)
<i>O Quam Gloriosum</i>	Tomas Luis de Victoria (SATB)

OPERA

<i>Chorus of the Hebrew Slaves</i>	from <i>Nabucco</i> Giuseppe Verdi (Unison/Parts)
<i>Chorus of the Peasant Girls</i>	from <i>Eugene Onegin</i> Tchaikovsky (SSAA)
<i>Deep in the Shady Forest</i>	from <i>Tolomeo</i> Handel arr. Henry Geehl (SATB)
<i>Happy We</i>	from <i>Acis and Galatea</i> Handel arr. Liebergen (SATB)
<i>Lascia ch'io Pianga</i>	from <i>Rinaldo</i> G. F. Handel (Unison)
<i>Minuet</i>	from <i>Berenice</i> Handel arr. Percy Jones (SATB)
<i>Speed Your Journey</i>	from <i>Nabucco</i> Verdi (SATB)
<i>Summertime</i>	from <i>Porgy and Bess</i> Gershwin arr. Stanley Glarum (Soprano solo + SATB chorus)

MUSICAL THEATRE/MOVIES

<i>Climb Every Mountain</i>	from <i>Sound of Music</i> arr. Charles Smith (SATB)
<i>Don't Cry for Me Argentina</i>	from <i>Evita</i> Andrew L Webber arr. Charles R Cassey
<i>Do You Hear the People Sing</i>	from <i>Les Miserables</i> Claude-Michel Schonberg
<i>Drinking Song</i>	from <i>The Student Prince</i> S Romberg arr. C Stafford
<i>Edelweiss</i>	from <i>Sound of Music</i> arr. John Cacavas (SSA)
<i>If I Loved You</i>	from <i>Carousel</i> arr. William Stickles (SSA)
<i>If I were a Rich Man</i>	from <i>Fiddler on the Roof</i> (Various Arrangements)
<i>I Talk to the Trees</i>	from <i>Paint Your Wagon</i> arr. William Stickles (SATB)
<i>Love Changes Everything</i>	from <i>Don't Cry for Me, Argentina</i> Webber (SATB)
<i>Once Upon a December</i>	from <i>Anastasia</i> Stephen Flaherty (1996) (Parts)
<i>A Spoonful of Sugar</i>	from <i>Mary Poppins</i> arr. Harry Simeone (SSA)
<i>The Impossible Dream</i>	from <i>Man of La Mancha</i> (Various Arrangements)
<i>Try to Remember</i>	from <i>The Fantasticks</i> Schmidt arr. JR Anderson (SATB)
<i>You'll Never Walk Alone</i>	from <i>Showboat</i> Rodgers arr. Johnny Mann (SATB)

TRADITIONAL

<i>Shenandoah</i>	<i>Various Arrangements</i>
John Rutter	Any of the songs in the book <i>The Sprig of Thyme</i>
<i>Schule Aroon</i>	Arr. Ruth Elaine Schram
<i>Traditional Folk Songs</i>	Please contact convenor to discuss suitability

SACRED MUSIC

<i>Cantique de Jean Racine</i>	Faure (SATB)
<i>Panis Angelicus</i>	Franck (Various Arrangements)
<i>Locus Iste</i>	Bruckner (SATB)
<i>Ave Verum Corpus</i>	Various Arrangements