

SHOALHAVEN EISTEDDFOD 2022

SECONDARY SCHOOLS SONG LIST

Note: you may not choose songs you have performed in the last three years

SELECT SONGS FROM ANY CATEGORY

You may sing the arrangement suggested or choose an alternative arrangement

CONTEMPORARY

- Dream of Olwen – Charles Williams arr. Henry Geehl (SATB)
- Ebony and Ivory – McCartney arr. Ed Lojeski (SATB)
- Lullabye (Goodnight My Angel) – Billy Joel (SATB)
- The Lord is My Shepherd (Vicar of Dibley Theme Song) – Howard Goodall (SATB)
- My Love is Like a Red, Red Rose – Bill Douglas (SATB)
- Prayer of the Children – Kurt Bestor arr. Andrea S. Klouse (SATB)
- Sing a Song of Sixpence – J. Michael Diack with Apologies to Handel (SATB)
- Top of the World – Richard Carpenter (SATB)
- Who is Sylvia? – George Shearing (SATB)

AUSTRALIAN

- Advance Australia Fair arr. Andrew Bee (Solo with SAB)
- Alleluia – Dulcie Holland (SATB)
- An Australian Sunrise – Frank Hutchens (SSA)
- Australia, My Country – Dulcie Holland (SATB)
- Ave Verum Corpus – Colin Brumby
- Botany Bay – arr. I. A. Copley (SAB)
- Crossing the Bar – Graham Morton (SATB)
- Shackleton – Paul Jarman (Solo with SATB)
- South Australia – Trad. arr. Stephen Leek (SATB)
- The Wild Mountain Thyme – Scottish Folk Song arr. John Ross

CLASSICAL SONGS

- Alleluia from “Exsultate Jubilate” – Mozart arr. Spevacek (Parts)
- Ave Maria – Caccini (Unison or Parts)

Bach, By Jove – Contemporary arr. Swingle Singers (Parts)
Beautiful Dreamer – Stephen Foster arr. Maurice Gardiner
Bist du Bei Mir - Johann Sebastian Bach (Unison or Parts)
Bouree for Bach - Contemporary arr. Swingle Singers (Parts)
Contentment – Mozart (Parts)
Creation's Hymn – Beethoven (Parts)
Drink to Me Only – arr. Geehl
Gloria! The World Rejoices - Nicolai/J. S. Bach
Glory to Thee, My God, This Night (Tallis' Canon) arr.P. Pfaff
Greeting – Mendelssohn (SA)
How Can I Keep from Singing? Arr. B. Ellingboe (SATB)
How Lovely Are Thy Dwellings Fair - Brahms (Parts)
I Bought Me a Cat – Aaron Copland adapted by Ken Straker (SSA)
An Invitation - R. Vaughan Williams (Unison)
Lift Thine Eyes to the Mountains - Mendelssohn (Parts)
Laudate Dominum (from Vesperae solennes de confessore) – Mozart (Parts)
Ode to Joy - Beethoven (Parts)
Passing By - Edward C. Purcell (Parts)
Praise Ye the Lord of Hosts - Camille Saint-Saëns (Unison or Parts)
Sapphic Ode – Brahms arr. Cyril Jenkins (SSA)
Sheep May Safely Graze - J. S. Bach (Parts)
A Song of Autumn - Elgar arr. Leslie Woodgate (SSA)
Where the Gentle Avon Flows - Ronald Binge (Parts)

EARLY MUSIC

Alma Redemptoris Mater – G. P. Da Palestrina (SATB)
Come Again, Sweet Love – John Dowland (SSAA)
O Quam Gloriosum – Tomas Luis de Victoria (SATB)

OPERA

Chorus of the Hebrew Slaves – from “Nabucco” Guiseppi Verdi (Unison/Parts)
Chorus of the Peasant Girls from “Eugene Onegin” – Tchaikovsky (SSAA)
Deep in the Shady Forest – from “Tolomeo” Handel arr. Henry Geehl (SATB)
Happy We from “Acis and Galatea” – Handel arr. P.M. Liebergen (SATB)

Lascia ch'io Pianga from "Rinaldo" - G. F. Handel (Unison)

Minuet from "Berenice" Handel arr. Percy Jones (SATB)

Speed Your Journey from "Nabucco" – Verdi (SATB)

Summertime from "Porgy and Bess" – Gershwin arr. Stanley Glarum (Soprano solo + SATB chorus)

MUSICAL THEATRE/MOVIES

Climb Every Mountain from "Sound of Music" – arr. Charles Smith (SATB)

Don't Cry for Me Argentina – from "Evita" Andrew Lloyd Webber Arr. Charles R. Cassey

Do You Hear the People Sing from "Les Miserables" – Claude-Michel Schonberg

Drinking Song – from "The Student Prince" Sigmund Romberg Arr. Claire Stafford

Edelweiss from "Sound of Music" – arr. John Cacavas (SSA)

If I Loved You from "Carousel" arr. William Stickles (SSA)

If I were a Rich Man from "Fiddler on the Roof " (Various Arrangements)

I Talk to the Trees from "Paint Your Wagon" arr. William Stickles (SATB)

Love Changes Everything from "Don't Cry for Me, Argentina" – Webber (SATB)

Once Upon a December from "Anastasia" Stephen Flaherty (1996) (Parts)

A Spoonful of Sugar from "Mary Poppins" – arr. Harry Simeone (SSA)

The Impossible Dream from "Man of La Mancha" (Various Arrangements)

Try to Remember from "The Fantasticks" – Schmidt arr. John R. Anderson (SATB)

You'll Never Walk Alone from "Showboat" – Rodgers arr. Johnny Mann (SATB)

TRADITIONAL

Shenandoah – (Various Arrangements)

Arrangements of Traditional Folk Songs (Please contact the convenor to discuss suitability)

SACRED MUSIC

Cantique de Jean Racine – Faure (SATB)

Panis Angelicus – Franck (Various Arrangements)

Locus Iste – Bruckner (SATB)

Ave Verum Corpus (Various Arrangements)