



**38TH  
ANNUAL  
SHOALHAVEN  
EISTEDDFOD INC.  
NOWRA 2022**

[www.shoalhaveneisteddfod.org.au](http://www.shoalhaveneisteddfod.org.au)  
[shoalhaveneisteddfod@gmail.com](mailto:shoalhaveneisteddfod@gmail.com)

## **OFFICIAL SYLLABUS**

ALL COMPETITION SUBJECT TO  
ALTERATION OR CANCELLATION  
COVID-SAFE COMPLIANCE  
APPLIES FOR ALL EVENTS

**ENTRIES CLOSE: 1st March 2022**



The Shoalhaven Eisteddfod is  
**Proudly sponsored by the Shoalhaven Arts  
Board, Shoalhaven City Council.**



---

## **GENERAL ENQUIRIES and INFORMATION**

President: Rae Harris – Ph: 4448 6048

Secretary: Susanne O'Neill – Ph: 4423 6058

### **Entries and correspondence to:**

Shoalhaven Eisteddfod Inc., PO Box 189 NOWRA 2541  
[shoalhaveneisteddfod@gmail.com](mailto:shoalhaveneisteddfod@gmail.com)

---



**The Shoalhaven Eisteddfod  
a member of  
The Association  
of  
Eisteddfod Societies of Australia**

## CONTENTS

PAGE

---

SECTION AWARDS

2 – 3

COPYRIGHT, RULES & CONDITIONS

5 – 7

	SECTION NO.	
SCHOOL GROUPS	101 – 174	8 – 11
VOCAL	201 – 288	12 – 18
INSTRUMENTAL	401 – 492	19 – 25
SPEECH & DRAMA	601 – 661	26 – 28
DANCE	801 – 844	29 – 31

## ENTRIES

See Entry Information page.

---

---

### ALL ENTRY ENQUIRIES TO:

(9am – 9pm only please)

**Organising Secretary**

Rae Harris

[rim@virtualcity.com.au](mailto:rim@virtualcity.com.au)

Ph: 4448 6048

0439 430 915

---

---

## INSTRUMENTAL

### ***Don Dudgeon Memorial Award / Junior Piano Championship***

*first prize of \$250 will be awarded to the winner of  
the Junior Piano Championship, Section 405*

### ***The Edna Walker Perpetual Trophy and \$100***

*for the "most promising Shoalhaven Pianist 14 years and under"  
performing in Sections 416 or 417*

### ***Teen Piano Championship***

*Section 410 - First Prize \$500*

### ***Music Shoalhaven's Regina Newman Memorial Award***

*will be presented to the winner of Section 423, Romantic Piano Composition*

### ***Piano Championship***

*Section 426 - Total Prize money \$4800*

### ***Gerringong Music Club's Gem Buck Memorial Award of \$250***

*will be awarded to a promising young violinist in Section 454 or 455*

### ***The Clefs 'n' Keys Music Award***

*\$200 will be awarded to a promising young brass player from Sections 462 to 464*

### ***The Patrons' Award for Outstanding Performance***

*and prize money of \$200 will be awarded to a competitor  
performing in Sections 452 to 466*

## SPEECH AND DRAMA

### ***Nowra Players Theatre Senior Drama Award of \$100***

*will be awarded to an outstanding performance by a competitor  
aged 16 or younger*

### ***The Kathleen Smith Memorial Trophy***

*will be awarded to a competitor in the Bible Reading Sections.*

### ***The Gareth Ward Shield for Public Speaking***

*and \$100 will be awarded to the winner of Section 660*

## DANCE

### ***Shoalhaven Dance Star of the Year***

*prize money of \$500 will be awarded to a talented Shoalhaven dancer aged 18 or  
younger, performing in at least two sections of which one must be Classical Ballet*

### ***The Anderson Shield***

*will be awarded on a pointscore to the most successful dance studio competing in  
Troupe sections, encompassing all dance styles and age groups*

## SCHOOLS

*Shoalhaven Eisteddfod will present a \$25 book prize to all participating schools*

***The Mary Clarke Memorial Trophy***

*will be awarded to the winner of Section 104, Primary School Choral*

***Anna Pedersen Memorial Trophy***

*will be awarded to the winner of Section 122, Percussion Ensemble*

***The Schools Encouragement Award and \$1000***

*will be presented to a Shoalhaven school demonstrating enthusiastic participation in the Eisteddfod.*

***The Shoalhaven Arts Board Helen Ring Award***

*this award will be presented to the School which demonstrates through its support of the Eisteddfod, commitment to and excellence in the performing arts*

## VOCAL

***Junior Vocal Championship***

*Section 206 - First Prize \$250*

***Junior Contemporary Championship***

*Section 252 - First Prize \$250*

***Albatross Musical Theatre Co. Fred Watson Memorial Trophy***

*Section 244 Song in Costume*

***Music Shoalhaven's Delma Tuttlebee Award***

*Section 265 French or Italian Song*

***Eleanor Eade Memorial Award***

*Section 267 German Lieder*

***Samuel & Valarie Boyd Memorial Award***

*Section 269 Operatic, Concert or Sacred Aria*

***Operatic Aria Contest***

*Section 271 - Total Prize money \$4800*

## OTHER SPECIAL AWARDS

***The Shoalhaven Arts Board Medallion***

*will be presented to a Shoalhaven resident under the age of 24 years, an emerging young talent*

***The Gilmore Award of \$500***

*will be presented to a resident of the Gilmore electorate whose involvement in the Eisteddfod demonstrates their commitment and talent.*

***Rotary Club of Nowra Lindsay Fowler Music Scholarship of \$750***

*awarded to a Shoalhaven resident 18 years or younger competing in Vocal or Instrumental Sections.*

**A  
W  
A  
R  
D  
S**

# MONEY MATTERS!

## FREQUENTLY ASKED QUESTIONS...

### **WHAT DOES IT COST TO STAGE THE EISTEDDFOD?**

Our budget for 2022 is over \$50,000. This covers the hiring of venues, adjudicators' fees and accommodation, prize money, trophies, production and distribution of the syllabus and programme, insurance, licences and routine administration.

### **WHERE DOES THE MONEY COME FROM?**

Entry fees, admission charges, membership fees and fundraising activities are our most obvious funding sources. However we could not survive without the many individual donors who continue to fund the Eisteddfod every year. We are most grateful for their loyal support.

Scholarship Awards are funded by The Rotary Club of Nowra and the Gilmore Award by our Federal MP Fiona Phillips.

Our major sponsors are the City of Shoalhaven Arts Board, Shoalhaven Medical Association, Music Shoalhaven, Bendigo Bank, Berry Community Activities Centre, Elaine Langshaw and John Anderson.

### **YOU CAN HELP US BY...**

- Becoming a member of the Eisteddfod
- Making a donation
- Becoming a sponsor
- Encouraging your business associates and friends to become supporters, donors or members

### **DONATIONS TOWARDS RUNNING THE EISTEDDFOD WILL BE GRATEFULLY RECEIVED AND ACKNOWLEDGED IN THE OFFICIAL PROGRAMME.**

Cheques should be made payable to:  
Shoalhaven Eisteddfod Inc.  
and posted to  
PO Box 189, NOWRA 2541

or direct deposit to Bendigo Bank, tagged with name  
BSB: 633-108      A/C: 1461 61088

ABN - 16 736 907 376

Our Eisteddfod is covered for performance of music by licence from APRA AMCOS & PPCA.

No responsibility can be accepted for errors or omissions in the schedule of programs.

## COPYRIGHT LAWS

All competitors must realise their responsibilities regarding laws under Australian Copyright Act, 1968.

1. Competitor and/or accompanist must use original copies of music or authorised photocopies (where photocopies are used they must be accompanied by a letter from the publisher or copyright holder). Schools may use “AMCOS” stamped copies in accordance with AMCOS agreement.
2. A copy of work (music or printed word) must be provided for the adjudicator. Any photocopies will be destroyed after the event by the Eisteddfod Committee.
3. Accompanists – A single copy of the accompaniment may be made for use in a performance, if the performer is using the original copy.
4. The Shoalhaven Eisteddfod has paid for all copyright licences, however all competitors are required to adhere to copyright laws.
5. It is an infringement of copyright laws to record performances using any electronic device (video, audio tape, mobile phones etc...).

---

For further information regarding Copyright please contact  
APRA AMCOS                      1300 852 388                      [eisteddfod@onemusic.com.au](mailto:eisteddfod@onemusic.com.au)  
[apraamcos.com.au](http://apraamcos.com.au)

## GENERAL RULES

1. For Music and Spoken Word Sections, a copy of all work for the adjudicator must be handed in at the Door Secretaries' table, before commencement of section. Unlicensed photocopies will not be returned to the competitor. In contemporary vocal sections music is not required however a copy of the lyrics must be provided.
2. All sections shall be open to amateurs only, that is, people who do not derive a living income from performance. This rule does not apply to conductors or accompanists.
3. In age limited sections - age is at April 30 each year.
4. Competitors of any age are eligible to enter OPEN sections.
5. Time limits are absolute maximum. Competitors will not be penalised if they perform for less than the maximum time. Performances are timed. A bell may be rung when time has expired. The performance must cease and performer leave the stage. The adjudicator may impose a penalty.
6. One piece of work only to be presented except where indicated. The same item may not be performed more than once unless otherwise specified.
7. Live accompaniment to be used (piano preferred) unless specified otherwise. Recorded music (MP3 files on USBs or CDs) may be used in some Vocal, School, and all Dance sections. No backing vocals on recorded music are permitted in Vocal sections. USBs (preferred) or CDs clearly labelled with competitor name, section number and track number must be presented to the Door Secretaries prior to each section. These will be tested prior to competition.

No responsibility will be taken for dirty or faulty CDs – check on a music CD player (NOT a computer) and provide a backup copy. One (1) music track per CD.

Schools – Live accompaniment is preferred for choral sections. Accompanists are available if required. Please contact the Convener.

8. An Official accompanist is provided only for Open and senior vocal sections, excluding Pop. It is the responsibility of the competitor to contact the accompanist at least 3 weeks before the performance and provide a copy of the work to be performed. Rehearsal times and fees are the competitor's responsibility.
9. Sections with fewer than three entries will be cancelled or combined. When there are fewer than four entries in a section only one prize may be awarded. Order of sections as printed in Syllabus will not necessarily be followed when the Eisteddfod is programmed.
10. In Juvenile sections where there are more than 15 competitors, the section may be divided into two, with First & Second prizes awarded in each.
11. No parent or teacher will be allowed on stage or stage area during a performance, except in the capacity of accompanist or conductor or at the Committee's discretion.
12. Flash photography is prohibited during performances. Still photos may be taken with permission at the end of a performance (refer to Copyright Law 5).
13. Any objections need to be lodged, in writing, with a committee member, within 30 minutes of completion of the section.
14. Every care will be taken for the competitors' safety, but the committee will not be responsible for any injury sustained by any competitor during the eisteddfod.



## ***ADJUDICATOR***

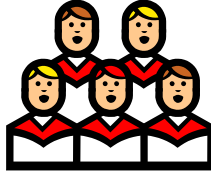
15. Communication with the adjudicator at any time prior to or during a section is strictly prohibited.
16. Prompting is to be done only by the adjudicator
17. The adjudicator may, after consultation with the committee, withhold any prize where sufficient merit has not been displayed.
18. Dress, grooming, posture and presentation are an important part of any performance and may be taken into consideration by the adjudicator. Work selected for performance should be age appropriate.
19. Adjudicator's Evaluation Forms are available free of charge, to be collected at the end of each section.
20. THE ADJUDICATOR'S DECISION IS FINAL.

## ***DANCE***

*(See also General Rules)*

21. Refer to Rule 7.
22. No tapping is allowed on backing music in Tap Sections.
23. No music with singing on it can be used in Demi Character or Classical sections.
24. Exit music, tags and run-off music will not be permitted if over 8 bars in any performance. Please advise if there is exit music.
25. Tap Screws will be inspected as no screws are to protrude past the tap. This is a requirement of the Nowra School of Arts and the Shoalhaven Entertainment Centre. Offending screws will be removed.
26. Jazz shoes (black or tan) may be worn in all venues.
27. Stage props must not use highly flammable material. No naked flame or lighted matches are to be used. Any residue from props must be removed immediately after performance.
28. No competitor may perform the same item / routine in more than one section. A change of costume and/or music does not constitute a change of routine
29. Solo competitors must dance in their own age group only. One entry per student per section is allowed.
30. Troupes must contain four (4) or more members.
31. Inappropriate costuming and suggestive movements in any form including music choice will not be tolerated. The Adjudicator has the authority to insist that the routine be stopped immediately.
32. Competition is open to amateurs only. Competitors who own their own dance school are not eligible to enter solos.

# School Group Sections



## ENQUIRIES REGARDING SCHOOLS SECTIONS

PLEASE CONTACT – Ona Boyd-Frazier

Ph: 4423 2802      mobile: 0400 890 839

email: [Ona.Frazier@gmail.com](mailto:Ona.Frazier@gmail.com)

## ANTICIPATED DATES

### SCHOOL AGE DANCE GROUPS

Thursday 12th May 2022

### SCHOOL AGE CHORAL

Thursdays 19th May 2022

### SCHOOL AGE INSTRUMENTAL GROUPS

Thursday 26th May 2022

### SCHOOL AGE SPEECH & DRAMA GROUPS

Tuesday 31st May and Wednesday 1st June 2022

## PRIZES

Trophies for 1st and 2nd place will be awarded in all sections.

## PLEASE NOTE !

Live accompaniment is preferred for choral sections. Accompanists may be available if required - contact Convener. No individual microphones.

---

*Schools find that taking part in an Eisteddfod is a valuable educational and social exercise in student development and experience. Participation by school students is approved under the regulations of the NSW Department of Education & Training.*

**CHORAL**

SEE ALSO INDIVIDUAL VOCAL SECTIONS FROM PAGE 12.

		<b>TIME LIMIT</b>	<b>ENTRY FEE</b>
<b>101</b>	INFANTS One or two items, own choice.	2 to 3 minutes	\$12
<b>102</b>	PRIMARY (Small) Stages 2 & 3 Total enrolments K – 6, 180 or fewer students. Two contrasting items, one must be sung in harmony. One piece own choice the other from set list (see website or contact Convener).	4 to 6 minutes	\$12
<b>103</b>	PRIMARY (Large) Stages 2 & 3. Total enrolments K – 6, more than 180 students. Two contrasting items, one must be sung in harmony. One piece own choice the other from set list (see website or contact Convener).	4 to 6 minutes	\$12
<b>104</b>	PRIMARY – RESTRICTED to choirs who have not won in the last two years. One or two items to be performed – own choice	2 to 3 minutes	\$12
<b>106</b>	HIGH SCHOOL Two contrasting items, one must be sung in harmony. One piece own choice the other from set list (see website or contact Convener).	4 to 6 minutes	\$12

**INSTRUMENTAL**

SEE ALSO INDIVIDUAL INSTRUMENTAL SECTIONS FROM PAGE 19.

<b>120</b>	RECORDER ENSEMBLE – PRIMARY SCHOOL AGE. Minimum 3 performers	2 to 3 minutes	\$12
<b>121</b>	PERCUSSION ENSEMBLE – INFANTS &/or PRIMARY Adjudicator's copy not required	3 to 4 minutes	\$12
<b>122</b>	PERCUSSION ENSEMBLE – PRIMARY Adjudicator's copy not required Instruments made from recycled materials.	3 to 4 minutes	\$12
<b>123</b>	MUSIC INTERPRETATION – SPECIAL EDUCATION CLASSES Adjudicator's copy not required.	Up to 4 minutes	\$12

<b>124</b>	INSTRUMENTAL – PRIMARY VOCALS OPTIONAL One or two items to be performed. Any combination of 3 or more instruments. Piano accompaniment optional.	4 to 5 minutes	\$12
<b>125</b>	INSTRUMENTAL – HIGH SCHOOL VOCALS OPTIONAL Any combination of 3 or more instruments. Piano accompaniment optional.	6 to 8 minutes	\$12
<b>126</b>	HIGH SCHOOL DUET / TRIO / QUARTET Any combination of instruments or piano four hands. Chosen piece must be mostly in harmony, not in unison.	3 to 4 minutes	\$12

## **SPEECH & DRAMA**

SEE ALSO INDIVIDUAL SECTIONS FROM PAGE 26.

<b>141</b>	VERSE SPEAKING – INFANTS	1.5 to 3 minutes	\$12
<b>142</b>	VERSE SPEAKING – PRIMARY (Small) Stages 2 & 3. Total enrolments K – 6, 180 or fewer students.	3 to 4 minutes	\$12
<b>143</b>	VERSE SPEAKING – PRIMARY (Large) Stages 2 & 3. Total enrolments K – 6, more than 180 students.	3 to 4 minutes	\$12
<b>144</b>	VERSE SPEAKING – PRIMARY SPECIAL EDUCATION CLASSES	Up to 3 minutes	\$12
<b>145</b>	VERSE SPEAKING – HIGH SCHOOL SPECIAL EDUCATION CLASSES	Up to 3 minutes	\$12
<b>609</b>	POEM FOR TWO – See Speech & Drama Section	Up to 4 minutes	\$12 / pair
<b>147</b>	DRAMA – PRIMARY Stage 2 Cast may include Stage 1 students. Short play / extract from a PUBLISHED play or skit. Maximum of 12 performers. Book / Play must be produced for adjudicator.	Up to 5 minutes	\$12
<b>148</b>	DRAMA – PRIMARY Stage 3 Short play / extract from a PUBLISHED play or skit. Maximum of 12 performers. Book / Play must be produced for adjudicator.	Up to 5 minutes	\$12

<b>149</b>	<b>DRAMA – PRIMARY SPECIAL EDUCATION GROUPS</b> Cast may include Stage 1 students. Short play / extract from a PUBLISHED play or skit. Maximum of 12 performers. Book / Play must be produced for adjudicator.	Up to 5 minutes	\$12
<b>150</b>	<b>DRAMA – HIGH SCHOOL Stage 4</b> Short play / extract from a PUBLISHED play or skit. Maximum of 12 performers. Book / Play must be produced for adjudicator.	Up to 10 minutes	\$12
<b>151</b>	<b>DRAMA – HIGH SCHOOL Stages 5 &amp; 6</b> Short play / extract from a PUBLISHED play or skit. Maximum of 12 performers. Book / Play must be produced for adjudicator.	Up to 10 minutes	\$12
<b>152</b>	<b>DRAMA – HIGH SCHOOL SPECIAL EDUCATION GROUPS</b> Short play / extract from a PUBLISHED play or skit. Maximum of 12 performers. Book / Play must be produced for adjudicator.	Up to 8 minutes	\$12

## **DANCE GROUPS**

SEE ALSO DANCE TROUPE SECTIONS FROM PAGE 29.

### **PLEASE NOTE**

**Time stated is a maximum and includes tags.**

**Competitors will not be penalized if they perform for less than the maximum time.**

<b>171</b>	<b>INFANTS</b> One item to be performed. Minimum of 5 members / group	Up to 7 minutes	\$12
<b>172</b>	<b>PRIMARY</b> One item to be performed. Minimum of 5 members / group	Up to 7 minutes	\$12
<b>173</b>	<b>HIGH SCHOOL AGE</b> One item to be performed. Minimum of 5 members / group	Up to 7 minutes	\$12
<b>174</b>	<b>SPECIAL EDUCATION CLASSES</b> One item to be performed	Up to 7 minutes	\$12

<p><b>ENTRIES CLOSE</b>  <b>1st March 2022</b></p>
--

# Vocal Sections

## ENQUIRIES REGARDING VOCAL SECTIONS

PLEASE CONTACT – Kerrie Corish

Ph: 4441 6028      mobile: 0407 308 455

email: [eldana.kr@hotmail.com](mailto:eldana.kr@hotmail.com)

## ANTICIPATED DATES

Thursday 19th May to Sunday 22nd May 2022

## PRIZES

Medallions will be awarded for 1st and 2nd places,  
except where money prizes are indicated.

## OFFICIAL ACCOMPANIST

**OPEN AND SENIOR VOCAL SECTIONS ONLY (NOT POP)**

(if required)

**MR BENJAMIN BURTON**

email: [berny222@hotmail.com](mailto:berny222@hotmail.com)

**Competitors must contact accompanist & supply music at least 3 weeks prior to performance.**

The names of experienced persons who reside in the Shoalhaven and may be prepared to act as accompanists are listed below.

It is the responsibility of the entrant to contact them directly if required.

Rehearsal arrangements & payment of fees are the competitors' responsibility - the Eisteddfod Committee recommended rehearsal fee is \$20.00 per half hour (minimum).

Jane Ryan

[jane\\_ryan@hotmail.com](mailto:jane_ryan@hotmail.com)

0432 430 694

Anne-Louise Glading

[anneglading@yahoo.com.au](mailto:anneglading@yahoo.com.au)

0421 523 315

Laima Robins

[robinslaima@gmail.com](mailto:robinslaima@gmail.com)

0476 555 592

**Live accompaniment preferred.  
CD / USB backing may be used by school age competitors  
entering sections up to and including 16 years and under.  
No microphone unless specified.**

## VOCAL SOLOS

		TIME LIMIT	ENTRY FEE
<b>201</b>	SOLO (own choice) – 10 years and under	Up to 3 minutes	\$12
<b>SECTIONS 202 – 209 (CLASSICAL STYLE)</b>			
<b>202</b>	SOLO – 12 years and under	Up to 3 minutes	\$12
<b>203</b>	SOLO – 14 years and under	Up to 3 minutes	\$12
<b>204</b>	SOLO – 16 years and under Prizes: 1st – \$25, 2nd – \$15	Up to 3 minutes	\$12
<b>205</b>	SOLO – 18 years and under Prizes: 1st – \$25, 2nd – \$15	Up to 4 minutes	\$12
<b>206</b>	JUNIOR VOCAL CHAMPIONSHIP 13 to 18 years. Two contrasting songs (excluding Pop) at least one to be classical in nature. No microphone or backing track permitted. Competitors are required to perform in one other classical section; 203, 204 or 205. Prizes: 1st – \$250, 2nd – \$100, 3rd – \$50	Up to 8 minutes	\$20
<b>207</b>	SOLO – 21 years and under Prizes: 1st – \$25, 2nd – \$15	Up to 5 minutes	\$12
<b>209</b>	SOLO – OPEN Prizes: 1st – \$50, 2nd – \$25	Up to 5 minutes	\$12
<b>210</b>	TRADITIONAL SONG (from any country) – 12 years and under	Up to 3 minutes	\$12
<b>211</b>	TRADITIONAL SONG (from any country) – 14 years and under	Up to 3 minutes	\$12
<b>212</b>	TRADITIONAL SONG (from any country) – 16 years and under Prizes: 1st – \$25, 2nd – \$15	Up to 3 minutes	\$12
<b>214</b>	TRADITIONAL SONG (from any country) – OPEN Prizes: 1st – \$50, 2nd – \$25	Up to 3 minutes	\$12

## SECTIONS 222 – 225 (NOT FROM A MUSICAL SHOW: STAGE, FILM OR TV)

<b>223</b>	BALLAD composed 1950 or later 14 years & under (Microphone available)	Up to 5 minutes	\$12
<b>224</b>	BALLAD composed 1950 or later 18 years & under (Microphone available) Prizes: 1st – \$25, 2nd – \$15	Up to 5 minutes	\$12
<b>225</b>	BALLAD composed 1950 or later OPEN (Microphone available) Prizes: 1st – \$50, 2nd – \$25	Up to 5 minutes	\$12
<b>226</b>	VOCAL PERFORMANCE OWN ACCOMPANIMENT (any instrument) 21 years and under (Microphone available) Prizes: 1st – \$25, 2nd – \$15	Up to 5 minutes	\$12
<b>230</b>	POP or COUNTRY – 8 years and under (Microphone & backing CD / USB permitted)	Up to 4 minutes	\$12
<b>231</b>	POP or COUNTRY – 10 years and under (Microphone & backing CD / USB permitted)	Up to 4 minutes	\$12
<b>232</b>	POP or COUNTRY – 12 years and under (Microphone & backing CD / USB permitted)	Up to 4 minutes	\$12
<b>233</b>	POP or COUNTRY – 14 years and under (Microphone & backing CD / USB permitted)	Up to 4 minutes	\$12
<b>234</b>	POP or COUNTRY – 16 years and under (Microphone & backing CD / USB permitted) Prizes: 1st – \$25, 2nd – \$15	Up to 5 minutes	\$12
<b>235</b>	POP or COUNTRY – 18 years and under (Microphone & backing CD / USB permitted) Prizes: 1st – \$25, 2nd – \$15	Up to 5 minutes	\$12
<b>236</b>	POP or COUNTRY – OPEN (Microphone & backing CD / USB permitted) Prizes: 1st – \$50, 2nd – \$25	Up to 5 minutes	\$12
<b>240</b>	SONG IN COSTUME from a Movie or Musical Show – 12 years and under	Up to 4 minutes	\$12
<b>241</b>	SONG IN COSTUME from a Movie or Musical Show – 14 years and under	Up to 4 minutes	\$12
<b>242</b>	SONG IN COSTUME from a Movie or Musical Show – 16 years and under Prizes: 1st – \$25, 2nd – \$15	Up to 5 minutes	\$12



<b>244</b>	SONG IN COSTUME from a Stage Musical or Operetta – OPEN	Up to 6 minutes	\$12
	Prizes: 1st – \$50, 2nd – \$25		

SECTIONS 245 – 251 (Microphone & Backing CD / USB Permitted)

<b>245</b>	SONG from Stage, Screen or TV Show – 10 years and under (No Costume)	Up to 4 minutes	\$12
<b>246</b>	SONG from Stage, Screen or TV Show – 12 years and under (No Costume)	Up to 4 minutes	\$12
<b>247</b>	SONG from Stage, Screen or TV Show – 14 years and under (No Costume)	Up to 4 minutes	\$12
<b>248</b>	SONG from Stage, Screen or TV Show – 16 years and under (No Costume)	Up to 5 minutes	\$12
	Prizes: 1st – \$25, 2nd – \$15		
<b>249</b>	SONG from Stage, Screen or TV Show – OPEN (No Costume)	Up to 6 minutes	\$12
	Prizes: 1st – \$50, 2nd – \$25		
<b>250</b>	CONTEMPORARY SONG, Special Needs – 16 years and under	Up to 5 minutes	\$12
	Prizes: 1st – \$25, 2nd – \$15		
<b>251</b>	CONTEMPORARY SONG, Special Needs – OPEN	Up to 6 minutes	\$12
	Prizes: 1st – \$50, 2nd – \$25		

<b>252</b>	JUNIOR CONTEMPORARY CHAMPIONSHIP – 13 to 18 years.	Up to 5 minutes	\$20
------------	---	-----------------	------

Competitors are required to perform in two (2) contemporary sections; 223, 224, 233, 234, 235, 247, 248 or 250.

Up to twelve (12) competitors will be selected for the final.

This section will not run with fewer than six (6) entrants.

No song may be repeated in any section or the final.

Adjudication will be based on originality of style, delivery, vocal ability, stage & microphone technique, overall presentation, audience communication and compliance with the term “*age appropriate lyrics and clothing*”.

Prizes: 1st – \$250, 2nd – \$100, 3rd – \$50

<b>255</b>	HYMN, CAROL or GOSPEL SONG (not from a Movie or Musical Show) 12 years and under	Up to 3 minutes	\$12
<b>256</b>	HYMN, CAROL or GOSPEL SONG (not from a Movie or Musical Show) 16 years and under Prizes: 1st – \$25, 2nd – \$15	Up to 3 minutes	\$12
<b>260</b>	JAZZ – OPEN (Microphone available) Prizes: 1st – \$50, 2nd – \$25	Up to 5 minutes	\$12
<b>262</b>	SACRED SOLO (Not Oratorio or Mass) – OPEN Prizes: 1st – \$50, 2nd – \$25	Up to 5 minutes	\$12
<b>263</b>	SACRED ARIA (Oratorio, Cantata or Mass) – OPEN Prizes: 1st – \$50, 2nd – \$25	Up to 6 minutes	\$12
<b>264</b>	OPERATIC ARIA – OPEN Prizes: 1st – \$50, 2nd – \$25	Up to 8 minutes	\$12
<b>265</b>	FRENCH OR ITALIAN SONG – OPEN Classical – to be sung in original language Prizes: 1st – \$50, 2nd – \$30, 3rd – \$20	Up to 6 minutes	\$12
<b>266</b>	20th / 21st CENTURY SONG – OPEN Any song composed in the 20th/21st Century – classical style Prizes: 1st – \$50, 2nd – \$25	Up to 6 minutes	\$12
<b>267</b>	GERMAN LIEDER – OPEN Prizes: 1st – \$250, 2nd – \$100	Up to 6 minutes	\$20
<b>268</b>	SONG by AUSTRALIAN COMPOSER – OPEN, classical style Prizes: 1st – \$50, 2nd – \$25	Up to 6 minutes	\$12
<b>269</b>	OPERATIC, CONCERT or SACRED ARIA by Haydn or Mozart – OPEN Prizes: 1st – \$250, 2nd \$100	Up to 8 minutes	\$20
<b>270</b>	VOCAL PERFORMANCE – OPEN Two pieces to be performed, both classical style but of a contrasting nature. Competitors are to announce their own items. Prizes: 1st – \$100, 2nd – \$50	Up to 10 minutes	\$15

**271 OPERATIC ARIA CONTEST**

\$30

Open to competitors 35 years and under.

Competitors are required to perform in one other Vocal section; 263, 264, 265, 266, 267, 269 or 270.

Preliminaries and Finals may be programmed for different days.

*First prize winners are not eligible to enter for the following three (3) years*

**PRELIMINARIES:**

One Aria, own choice to be performed.

Competitors are to announce their own items.

Up to six (6) Finalists will be chosen.

**FINALS:**

Finalists will be required to perform a second Aria as well as the Preliminary Aria.

Finalists must present a short synopsis of each.

Up to 8 minutes  
per piece

Prizes: 1st – \$3000,  
2nd – \$1000,  
3rd – \$500, other finalists – \$100

**ENTRIES CLOSE**  
**1st March 2022**

**SONGS FOR TWO, ENSEMBLES, CHORAL**

<b>281</b>	SONG for TWO – 14 years and under	Up to 3 minutes	\$12 / pair
<b>282</b>	SONG for TWO – OPEN Prizes: 1st – \$50, 2nd – \$25	Up to 5 minutes	\$12 / pair
<b>283</b>	SONG for TWO – POP – OPEN (Microphone & backing CD permitted) Prizes: 1st – \$50, 2nd – \$25	Up to 5 minutes	\$12 / pair
<b>285</b>	SONG for TWO – IN COSTUME – from a Stage Musical or Operetta – OPEN Prizes: 1st – \$50, 2nd – \$25	Up to 6 minutes	\$12
<b>286</b>	ENSEMBLE – 18 years and under (3 - 12 voices) 1 or 2 items Prizes: 1st – \$50, 2nd – \$25	Up to 5 minutes	\$12
<b>287</b>	ENSEMBLE – OPEN (3 - 12 voices) 1 or 2 items Prizes: 1st – \$50, 2nd – \$25	Up to 5 minutes	\$12
<b>288</b>	CHOIRS – OPEN 2 items of a contrasting nature Prizes: 1st – \$250, 2nd – \$100	Up to 10 minutes	\$20

**EISTEDDFOD SHOWCASE**

**Saturday 25th June 2022**  
**2:00pm**

**Shoalhaven Entertainment Centre**  
Bridge Road, NOWRA  
Box Office: 1300 788 503  
[shoalhavenentertainment.com.au](http://shoalhavenentertainment.com.au)

Come & be entertained by a selection of performers  
who competed in the 38th Annual Eisteddfod

# Instrumental Sections

## ENQUIRIES REGARDING INSTRUMENTAL SECTIONS

PLEASE CONTACT – Maree McGrath

mobile: 0417 288 364

email: [mareemak58@gmail.com](mailto:mareemak58@gmail.com)

## ANTICIPATED DATES

Thursday 26th May to Sunday 29th May 2022

## PRIZES

Medallions will be awarded for 1st and 2nd places,  
except where money prizes are indicated.

## COMPETITORS MUST PROVIDE THEIR OWN ACCOMPANIST

as there will be no official instrumental accompanist at the Eisteddfod.

The names of experienced persons who reside in the Shoalhaven and may be prepared to act as accompanists are listed below.

It is the responsibility of the entrant to contact them directly if required.

Rehearsal arrangements & payment of fees are the competitors' responsibility - the Eisteddfod Committee recommended rehearsal fee is \$20.00 per half hour (minimum).

Jane Ryan

[jane\\_ryan@hotmail.com](mailto:jane_ryan@hotmail.com)

0432 430 694

Anne-Louise Glading

[anneglading@yahoo.com.au](mailto:anneglading@yahoo.com.au)

0421 523 315

Laima Robins

[robinslaima@gmail.com](mailto:robinslaima@gmail.com)

0476 555 592

**PIANOFORTE**

		<b>TIME LIMIT</b>	<b>ENTRY FEE</b>
<b>401</b>	8 years and under	Up to 3 minutes	\$12
<b>402</b>	10 years and under	Up to 3 minutes	\$12
<b>403</b>	11 years & under – Beginner Less than one year music tuition.	Up to 2 minutes	\$12
<b>404</b>	12 years and under	Up to 4 minutes	\$12
<b>405</b>	<b>JUNIOR PIANO CHAMPIONSHIP</b> 12 years and under. Two or three contrasting works. Competitors are required to perform in at least one other Piano section. Prizes: 1st – \$250, 2nd – \$50, 3rd – \$25	Minimum 5 minutes to maximum 10 minutes	\$20
<b>406</b>	14 years and under	Up to 4 minutes	\$12
<b>407</b>	15 years & under – Beginner Less than one year music tuition.	Up to 3 minutes	\$12
<b>408</b>	16 years and under Prizes: 1st – \$25, 2nd – \$15	Up to 5 minutes	\$12
<b>409</b>	18 years and under Prizes: 1st – \$25, 2nd – \$15	Up to 5 minutes	\$12
<b>410</b>	<b>TEEN PIANO CHAMPIONSHIP</b> 13 to 19 years. Two contrasting works. Competitors are required to perform in at least one other Piano section. Prizes: 1st – \$500, 2nd – \$50, 3rd – \$25	Minimum 7 minutes to maximum 12 minutes	\$25
<b>411</b>	20 years and over Prizes: 1st – \$50, 2nd – \$25	Up to 7 minutes	\$12

**SECTIONS 413 TO 415**

PLEASE INDICATE ON ENTRY WHICH SYLLABUS IS STUDIED

<b>413</b>	Any Composition from AMEB or Trinity or ANZCA or St. Cecilia syllabus up to and including Grade 2	Up to 2 minutes	\$12
<b>414</b>	Any Composition from AMEB or Trinity or ANZCA or St. Cecilia syllabus Grades 3 & 4	Up to 3 minutes	\$12
<b>415</b>	Any Composition from AMEB or Trinity or ANZCA or St. Cecilia syllabus Grades 5 & 6	Up to 4 minutes	\$12

SECTIONS 416 – 417  
**RESTRICTED TO SHOALHAVEN RESIDENTS**

<b>416</b>	12 years and under	Up to 4 minutes	\$12
<b>417</b>	14 years and under	Up to 4 minutes	\$12

SECTIONS 421 – 424  
 CENTURY & DATE OF COMPOSITION AS DEFINED BY  
 GROVES DICTIONARY OF MUSIC

<b>421</b>	BAROQUE COMPOSITION – OPEN Composed 1600 - 1750. Prizes: 1st – \$50, 2nd – \$25	Up to 7 minutes	\$12
<b>422</b>	CLASSICAL COMPOSITION – OPEN Composed 1750 - 1830. Prizes: 1st – \$50, 2nd – \$25	Up to 7 minutes	\$12
<b>423</b>	ROMANTIC COMPOSITION – OPEN Composed 1830 - 1900. Prizes: 1st – \$50, 2nd – \$25	Up to 7 minutes	\$12
<b>424</b>	20th / 21st CENTURY COMPOSITION – OPEN (not Jazz) Prizes: 1st – \$50, 2nd – \$25	Up to 7 minutes	\$12
<b>425</b>	JAZZ – OPEN Prizes: 1st – \$50, 2nd – \$25	Up to 7 minutes	\$12

**426** PIANO CHAMPIONSHIP – OPEN \$30

Competitors are required to perform in at least two other Piano sections 421, 422, 423 or 424. No piece may be repeated. Both Preliminaries and Finals will be timetabled for the same day. If a preliminary round is not held, then the rules for the Final round only apply.

*Those who win for 2 consecutive years are not eligible to enter the following year.*

PRELIMINARIES: One piece of own choice to be performed. Up to six performers will be chosen for the Final round.	Minimum 5 minutes to maximum 8 minutes
--	--

FINALS: Two or three contrasting works from across the range of musical periods, including the Preliminary piece.	Minimum 12 minutes to maximum 18 minutes
--	--

Prizes: 1st – \$3000,  
 2nd – \$1000,  
 3rd – \$500, other finalists – \$100

**PIANOFORTE – DUET**

427	12 years & under	Up to 4 minutes	\$12 / pair
428	15 years & under Less than two years music tuition.	Up to 5 minutes	\$12 / pair
429	OPEN Prizes: 1st – \$50, 2nd – \$25	Up to 7 minutes	\$12 / pair

**KEYBOARD**

Competitors are to provide their own instrument and may make use of a disk prepared prior to performance; such preparation should include only storage of registration and sequenced rhythm programs. No MIDI file backing.

431	10 years and under	Up to 4 minutes	\$12
432	14 years and under	Up to 5 minutes	\$12

**The total time allowed includes setup and performance.**

**INSTRUMENTAL**

441	PERFORMANCE – 25 years and under. Any Instrument. Two pieces to be performed, both classical but of a contrasting nature. Prizes: 1st – \$100, 2nd – \$50	Minimum 5 minutes to maximum 10 minutes	\$15
442	PERFORMANCE – OPEN <b>Restricted to Shoalhaven Residents</b> Any Instrument. One piece to be performed. Own choice. Prizes: 1st – \$50, 2nd – \$25	Up to 7 minutes	\$12

**INSTRUMENTAL (ANY OTHER INSTRUMENT)**

**Sections for instruments not mentioned elsewhere**

445	12 years & under	Up to 4 minutes	\$12
446	16 years & under Prizes: 1st – \$25, 2nd – \$15	Up to 5 minutes	\$12
447	OPEN Prizes: 1st – \$100, 2nd – \$50	Up to 7 minutes	\$15



**ORIGINAL COMPOSITION – VOCAL OR INSTRUMENTAL**

Music to be performed and manuscript provided for adjudicator.  
See General Rule 6 – piece may also be performed in another section.

448	Primary School age composer	Up to 6 minutes	\$12
449	High School age composer	Up to 6 minutes	\$12
450	OPEN	Up to 6 minutes	\$15
	Prizes: 1st – \$100, 2nd – \$50		

**STRINGS (VIOLIN, VIOLA, CELLO OR BASS)**

452	12 years and under	Up to 4 minutes	\$12
454	16 years and under	Up to 5 minutes	\$12
	Prizes: 1st – \$25, 2nd – \$15		
455	OPEN	Min. 5 minutes max. 8 minutes.	\$20
	Prizes: 1st – \$250, 2nd – \$50		

**BRASS OR WOODWIND**

462	12 years and under	Up to 5 minutes	\$12
463	14 years and under	Up to 5 minutes	\$12
464	16 years and under	Up to 6 minutes	\$12
	Prizes: 1st – \$25, 2nd – \$15		
466	OPEN	Up to 8 minutes	\$20
	Prizes: 1st – \$250, 2nd – \$50		

**INSTRUMENTAL – DUET**

471	DUET – 12 years and under Any combination of instruments. Piano accompaniment optional.	Up to 4 minutes	\$12 / pair
472	DUET – 16 years and under Any combination of instruments. Piano accompaniment optional.	Up to 5 minutes	\$12 / pair
	Prizes: 1st – \$30, 2nd – \$20		
473	DUET – OPEN Any combination of instruments. Piano accompaniment optional.	Up to 6 minutes	\$12 / pair
	Prizes: 1st – \$50, 2nd – \$25		

## INSTRUMENTAL GROUPS

**Play two or three pieces in contrasting styles.**

Two minutes are allowed for setting up and dismantling.

- |            |   |                     |      |
|------------|---|---------------------|------|
| <b>475</b> | INSTRUMENTAL GROUP<br>Any Instruments. 12 years and under<br>Minimum of 3 players. Vocals optional.<br>Prizes: 1st – \$25, 2nd – \$15 | Up to 6 minutes     | \$12 |
| <b>476</b> | INSTRUMENTAL GROUP<br>Any Instruments. 16 years and under<br>Minimum of 3 players. Vocals optional.<br>Prizes: 1st – \$50, 2nd – \$25 | Up to 8 minutes     | \$12 |
| <b>477</b> | INSTRUMENTAL GROUP<br>Any Instruments. OPEN<br>Minimum of 3 players. Vocals optional.<br>Prizes: 1st – \$50, 2nd – \$25               | Up to 12<br>minutes | \$12 |

## EISTEDDFOD SHOWCASE

**Saturday 25th June 2022**

**2:00pm**

**Shoalhaven Entertainment Centre**

Bridge Road, NOWRA

Box Office: 1300 788 503

[shoalhavenentertainment.com.au](http://shoalhavenentertainment.com.au)

Come & be entertained by a selection of performers  
who competed in the 38th Annual Eisteddfod

**FLUTE OR PICCOLO**

SEE ALSO BRASS OR WOODWIND, SECTIONS 462 TO 466.

<b>481</b>	10 years and under	Up to 3 minutes	\$12
<b>482</b>	12 years and under	Up to 4 minutes	\$12
<b>483</b>	14 years and under	Up to 5 minutes	\$12
<b>484</b>	16 years and under Prizes: 1st – \$25, 2nd – \$15	Up to 5 minutes	\$12
<b>485</b>	18 years and under Prizes: 1st – \$25, 2nd – \$15	Up to 6 minutes	\$12
<b>486</b>	OPEN Prizes: 1st – \$250, 2nd – \$50	Up to 8 minutes	\$20

**FLUTE OR PICCOLO – DUET**

SEE ALSO INSTRUMENTAL – DUET, SECTIONS 471 TO 473.

<b>487</b>	12 years and under	Up to 4 minutes	\$12 / pair
<b>488</b>	16 years and under Prizes: 1st – \$30, 2nd – \$20	Up to 5 minutes	\$12 / pair
<b>489</b>	OPEN Prizes: 1st – \$50, 2nd – \$25	Up to 6 minutes	\$12 / pair

**FLUTE OR PICCOLO – ENSEMBLES**

SEE ALSO INSTRUMENTAL GROUPS, SECTIONS 475 TO 477.

**Minimum of 3 players**

<b>490</b>	12 years and under Prizes: 1st – \$25, 2nd – \$15	Up to 4 minutes	\$12
<b>491</b>	16 years and under Prizes: 1st – \$50, 2nd – \$25	Up to 5 minutes	\$12
<b>492</b>	OPEN Prizes: 1st – \$50, 2nd – \$25	Up to 6 minutes	\$12

**ENTRIES CLOSE**  
**1st March 2022**

# Speech & Drama

## ENQUIRIES REGARDING SPEECH & DRAMA SECTIONS

PLEASE CONTACT – Rae Harris

Ph: 4448 6048      mobile: 0439 430 915

email: [rim@virtualcity.com.au](mailto:rim@virtualcity.com.au)

## ANTICIPATED DATES

Tuesday 31st May to Wednesday 1st June 2022

## PRIZES

Medallions will be awarded for 1st and 2nd places,  
except where money prizes are indicated.

### Competitors please note:

1. **Times stated are maximum only** – shorter pieces may be used.
2. Unless stated otherwise, works performed are to be own choice.

## VERSE SPEAKING

From Memory

		TIME LIMIT	ENTRY FEE
601	8 years and under	Up to 2 minutes	\$12
602	10 years and under	Up to 2 minutes	\$12
603	12 years and under	Up to 3 minutes	\$12
604	14 years and under	Up to 3 minutes	\$12
605	16 years and under	Up to 3 minutes	\$15
	Prizes: 1st – \$100, 2nd – \$25		
607	AUSTRALIAN POEM or extract – OPEN (Australian setting / content)	Up to 4 minutes	\$12
	Prizes: 1st – \$50, 2nd – \$25		
608	NOVICE – 12 years and under Competitors performing in their first Eisteddfod.	Up to 2 minutes	\$12

- |            |   |                 |             |
|------------|---|-----------------|-------------|
| <b>609</b> | POEM FOR TWO<br>PRIMARY SCHOOL AGE<br>Designed to allow two people to present a poem together. The performance should include unison & individual speaking parts. Ideal for narrative verse which uses dialogue, or exploring verse with contrasting ideas. | Up to 4 minutes | \$12 / pair |
|------------|---|-----------------|-------------|

### PROSE READING

- |            |   |                 |      |
|------------|---|-----------------|------|
| <b>611</b> | 12 years and under  | Up to 2 minutes | \$12 |
| <b>612</b> | 16 years and under<br>Prizes: 1st – \$25, 2nd – \$15  | Up to 3 minutes | \$12 |
| <b>613</b> | UNPUBLISHED ORIGINAL WRITING<br>VERSE or PROSE – 12 years and under<br>Performed by author. Script may be used.                     | Up to 3 minutes | \$12 |
| <b>615</b> | UNPUBLISHED ORIGINAL WRITING<br>VERSE or PROSE – OPEN<br>Performed by author. Script may be used.<br>Prizes: 1st – \$50, 2nd – \$25 | Up to 4 minutes | \$12 |

### IMPROMPTU READING

Unseen, unprepared passage.

Competitors have one (1) minute to read passage provided by Adjudicator, then perform.

- |            |  |  |      |
|------------|--|--|------|
| <b>616</b> | 15 years and under                     |  | \$12 |
| <b>617</b> | OPEN<br>Prizes: 1st – \$50, 2nd – \$25 |  | \$12 |

### BIBLE READING

All passages to be read from the **REVISED STANDARD VERSION**.

If unable to access the Revised Standard Version (RSV) script in either print or online contact Rae Harris by email for a copy.

- |            |  |                 |      |
|------------|--|-----------------|------|
| <b>620</b> | 10 years and under                     | Mark 4: 1-9     | \$12 |
| <b>621</b> | 14 years and under                     | Psalm 111       | \$12 |
| <b>622</b> | OPEN<br>Prizes: 1st – \$50, 2nd – \$25 | Psalm 139: 1-12 | \$12 |

<p><b>ENTRIES CLOSE</b> <b>1st March 2022</b></p>
---

**READING FROM SACRED WRITINGS**

Any religion

<b>625</b>	14 years and under	Up to 2 minutes	\$12
<b>626</b>	OPEN	Up to 3 minutes	\$12

Prizes: 1st – \$50, 2nd – \$25

**IMPROMPTU TELEPHONE CONVERSATION FOR TWO**

Subject given by Adjudicator – three (3) minutes preparation time.

<b>641</b>	12 years and under	Up to 2.5 minutes	\$12 / pair
<b>642</b>	18 years and under	Up to 3 minutes	\$12 / pair

Prizes: 1st – \$30, 2nd – \$20

**PREPARED MIME - OWN CHOICE**

Props limited to one chair or stool. No special costume.

<b>645</b>	10 years and under	Up to 1 minute	\$12
<b>646</b>	12 years and under	Up to 1.5 minutes	\$12

**PUPPETRY**

<b>649</b>	16 years and under Present a short entertaining glove puppet play using an original or published script. Up to four puppeteers. A theatre will be provided. Script must be provided for adjudicator.	Up to 4 minutes	\$12
------------	---	-----------------	------

Prizes: 1st – \$50, 2nd – \$25

**CHARACTER IN COSTUME MONOLOGUE**

<b>650</b>	12 years and under	Up to 3 minutes	\$12
<b>652</b>	18 years and under	Up to 8 minutes	\$12

Prizes: 1st – \$25, 2nd – \$15

**PUBLIC SPEAKING**

Competitors must give a prepared speech on the set topic.

<b>660</b>	16 years and under Topic: <i>“My Passion!”</i> or <i>“I’m just crazy about...”</i>	No less than 3 and no more than 4 minutes	\$15
<b>661</b>	OPEN Topic: <i>“A Day I Will Never Forget!”</i>	No less than 4 and no more than 5 minutes	\$15

Prizes: 1st – \$100, 2nd – \$25  
Prizes: 1st – \$100, 2nd – \$50

# Dance Sections

## ENQUIRIES REGARDING DANCE SECTIONS

PLEASE CONTACT – Julia Rodgers

Ph: 4422 7519      mobile: 0478 318 768

email: [mick.julz@gmail.com](mailto:mick.julz@gmail.com)

## ANTICIPATED DATES

Thursday 12th May to Saturday 14th May 2022

## PRIZES

Medallions awarded for 1st and 2nd places in Solo sections,  
and Trophies will be awarded for Troupes.

### Competitors please note:

1. **Time stated is a maximum** – and includes tags.
2. Competitors will not be penalized if they perform for less than the maximum time.

### Solo Sections

Only one (1) entry per student per section is allowed.

### Troupes

Must contain four (4) or more members.

A maximum of three (3) entries per studio per section is allowed.

## CLASSICAL BALLET

(No music with singing to be used)

		TIME LIMIT	ENTRY FEE
801	5 to 8 years	Up to 3 minutes	\$12
802	12 years and under	Up to 3 minutes	\$12
803	13 years and over	Up to 3 minutes	\$12
804	TROUPE – 8 years and under	Up to 5 minutes	\$15
805	TROUPE – 12 years and under	Up to 5 minutes	\$15
806	TROUPE – 13 years and over	Up to 5 minutes	\$15

**DEMI CHARACTER**

(No music with singing to be used)

<b>807</b>	12 years and under	Up to 3 minutes	\$12
<b>808</b>	13 years and over	Up to 3 minutes	\$12

**NATIONAL CHARACTER (INCLUDING NATIONAL DANCE)**

<b>809</b>	12 years and under	Up to 3 minutes	\$12
<b>810</b>	13 years and over	Up to 3 minutes	\$12

**TAP**

<b>813</b>	FAST TAP – 5 to 8 years	Up to 3 minutes	\$12
<b>814</b>	FAST TAP – 12 years and under	Up to 3 minutes	\$12
<b>815</b>	FAST TAP – 13 years and over	Up to 3 minutes	\$12
<b>816</b>	SLOW TAP – 5 to 8 years	Up to 3 minutes	\$12
<b>817</b>	SLOW TAP – 12 years and under	Up to 3 minutes	\$12
<b>818</b>	SLOW TAP – 13 years and over	Up to 3 minutes	\$12
<b>819</b>	WALTZ TAP – Open Age	Up to 3 minutes	\$12
<b>820</b>	TROUPE – 8 years and under	Up to 5 minutes	\$15
<b>821</b>	TROUPE – 12 years and under	Up to 5 minutes	\$15
<b>822</b>	TROUPE – 13 years and over	Up to 5 minutes	\$15

**JAZZ**

(No singing by performers)

<b>824</b>	5 to 8 years	Up to 3 minutes	\$12
<b>825</b>	12 years and under	Up to 3 minutes	\$12
<b>826</b>	13 years and over	Up to 3 minutes	\$12
<b>827</b>	TROUPE – 8 years and under	Up to 5 minutes	\$15
<b>828</b>	TROUPE – 12 years and under	Up to 5 minutes	\$15
<b>829</b>	TROUPE – 13 years and over	Up to 5 minutes	\$15

**ENTRIES CLOSE**  
**1st March 2022**



**CONTEMPORARY**

<b>830</b>	12 years and under	Up to 3 minutes	\$12
<b>831</b>	13 years and over	Up to 3 minutes	\$12
<b>832</b>	TROUPE – 8 years and under	Up to 5 minutes	\$15
<b>833</b>	TROUPE – 12 years and under	Up to 5 minutes	\$15
<b>834</b>	TROUPE – 13 years and over	Up to 5 minutes	\$15

**MODERN EXPRESSIVE**

<b>835</b>	12 years and under	Up to 3 minutes	\$12
<b>836</b>	13 years and over	Up to 3 minutes	\$12
<b>837</b>	TROUPE – 8 years and under	Up to 5 minutes	\$15
<b>838</b>	TROUPE – 12 years and under	Up to 5 minutes	\$15
<b>839</b>	TROUPE – 13 years and over	Up to 5 minutes	\$15

**HIP HOP**

<b>840</b>	12 years and under	Up to 3 minutes	\$12
<b>841</b>	13 years and over	Up to 3 minutes	\$12
<b>842</b>	TROUPE – 8 years and under	Up to 5 minutes	\$15
<b>843</b>	TROUPE – 12 years and under	Up to 5 minutes	\$15
<b>844</b>	TROUPE – 13 years and over	Up to 5 minutes	\$15

**EISTEDDFOD SHOWCASE****Saturday 25th June 2022****2:00pm****Shoalhaven Entertainment Centre**

Bridge Road, NOWRA

Box Office: 1300 788 503

[shoalhavenentertainment.com.au](http://shoalhavenentertainment.com.au)

Come & be entertained by a selection of performers  
who competed in the 38th Annual Eisteddfod

## CAN YOU HELP US?

For over thirty years the annual Shoalhaven Eisteddfod has encouraged contestants of all ages to seek excellence in performance in Vocal, Instrumental, Speech and Drama and Dance.

Each year the committee relies on the support of around forty volunteer helpers to assist in the management of the Eisteddfod in a number of roles. Without this help it would be impossible to stage this annual event - a major performance festival in the cultural calendar of the Shoalhaven.

Our volunteer helpers assist as Door Secretaries, Cashiers, Announcers, Timekeepers, Adjudicator's Secretary and Secretary's Helper. Volunteers can help for a single session of 3½ hours; morning, afternoon or evening, in the performance areas of their choice.

Volunteers will be contacted for their availability and preferences. Rosters will then be organised and sent out.

If you are willing to assist us with the staging of the 2022 Eisteddfod please contact one of our Volunteers' Coordinators by phone or email.

Judy Potter

mobile: 0412 219 895  
email: [judypotter43@gmail.com](mailto:judypotter43@gmail.com)

Jennifer Hurst

phone: 4421 4813  
email: [jenhurst26@gmail.com](mailto:jenhurst26@gmail.com)

**WOULD YOU LIKE TO BE A MEMBER of the  
SHOALHAVEN EISTEDDFOD?**

Then please complete the following form and mail it to:  
Shoalhaven Eisteddfod, PO Box 189, NOWRA 2541

Title: Mr. / Mrs. / Miss / Ms. / Dr. / Rev. / \_\_\_\_\_

Name/s: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Postcode \_\_\_\_\_

Telephone: ( \_\_\_\_ ) \_\_\_\_\_

Mobile: \_\_\_\_\_

e-mail: \_\_\_\_\_

I / We wish to apply for membership of the Shoalhaven Eisteddfod Inc.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

\_\_\_\_\_ Date: \_\_\_\_\_

Membership Fees per person:

Initial joining fee: \$ 2.00

Annual Subscription: \$ 10.00

Donation to the Eisteddfod: \$

TOTAL \$

**Cheques / money orders should be made payable to Shoalhaven Eisteddfod Inc.  
or direct deposit to Bendigo Bank, BSB: 633-108 A/C: 1461 61088. tagged with name**

*Members elect the Eisteddfod Committee at the AGM each year and can access the website ([www.shoalhaveneisteddfod.org.au](http://www.shoalhaveneisteddfod.org.au)) to keep up to date with Committee decisions and other news. As a member you will receive copies of the Eisteddfod Syllabus and Program. Members are also encouraged to learn how the Eisteddfod operates by assisting in the staging of the Eisteddfod each year as volunteer helpers.*

SHOALHAVEN EISTEDDFOD INC.  
PO Box 189 NOWRA 2541